

Crossroads

COPPER **KNOB**
BYEFOURTEENS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: BM Leong (MY) - June 2015

Musique: Liang Tiao Lu Shang by Sharon Wong



Start on vocal after 32 counts.

(This dance is dedicated to Suzanne Hoo of Sitiawan and her friend who recommended this lovely song.)

CROSS TOE STRUT, BACK TOE STRUT, RIGHT ROLLING VINE, TOUCH

- 1-2 Touch right toes over L, step right heel down
- 3-4 Touch left toes back, step left heel down
- 5-7 Right rolling vine on RLR
- 8 Touch left beside R

CROSS TOE STRUT, BACK TOE STRUT, LEFT LINDY

- 1-2 Touch left toes over R, step left heel down
- 3-4 Touch right toes back, step right heel down
- 5&6 Cha cha to left side on LRL
- 7-8 Cross R behind L, recover onto L

MONTEREY 1/4 TURN RIGHT, SKATE, SKATE, FORWARD CHA CHA

- 1-2 Point R to right side, turning 1/4 right step R beside L
- 3-4 Point L to left side, step L beside R
- 5-6 Skate R forward, skate L forward
- 7&8 Cha cha forward on RLR

MONTEREY 1/2 TURN LEFT, WALK, WALK, FORWARD CHA CHA

- 1-2 Point L to left side, turning 1/2 left step L beside R
- 3-4 Point R to right side, step R beside L
- 5-6 Walk L forward, walk R forward
- 7&8 Cha cha forward on LRL

TAG at the end of walls 3,7 &9

- 1-8 Bump hips RRLL/RLRL

Contact - www.sjlinedancer.blogspot.com