

# The Sweetest Song

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Julie Lockton (ES) - June 2015

**Musique:** You to Me Are Everything - The Real Thing : (Album: The very best of The Real Thing)



**Count in:** 32 counts on the vocals (20 seconds)

**SECTION ONE: Side together, Side together side, Cross rock recover, shuffle ¼ turn left**

1-2-3&4 Step right to right side, step left beside right, step right to right side, step left to right, step right to right side

5-6-7&8 Rock forward on the left crossing the right, recover back onto right, shuffle left, right, left making a ¼ turn to 09:00

**SECTION TWO: Heel step down, Heel step down, Right rock recover, Right coaster step**

1-2-3-4 Place right heel forward, step down on right, place left heel forward, step down on left

5-6-7&8 Rock forward onto right, rock back onto left, step back onto right, step left to right, step forward on right

**SECTION THREE: Side touch, Side touch, Left rock back recover, shuffle L R L ½ turn**

1-2-3-4 Step left to left side, touch right to left, step right to right side, touch left to right

5-6-7&8 Rock back onto the left, recover onto the right, shuffle ½ turn left, right, left (step forward on the left making ¼ turn, step right to left, step back on the left making another ¼ turn). You are now facing 03:00

**SECTION FOUR: Rock back recover, walk, walk, Jazz box**

1-2-3-4 Rock back on the right, recover onto left, walk forward right, walk forward left

5-6-7-8 Cross right over left, step back on the left, step right to right side, step left next to right (03:00)

**END OF DANCE!**

**TAG: The same Tag comes in twice & is at the end of wall 4 facing 12:00 and at the end of wall 7 facing 09:00**

**Rock side recover, rock back recover, side touch, side touch**

1-2-3-4 Rock right to right side, recover onto left, rock back on the right, recover onto left

5-6-7-8 Step right to right side, touch left to right, step left to left side, touch right to right side

**This dance I have written in celebration of my 50th birthday this summer! This track was my favourite from the 70's!**