

Copper Dance

COPPERKNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Chatti the Valley (ES) - June 2015

Musique: Still in Love with You - Electro Velvet



Intro: 8+32 - Bpm: 117

To George Crutchlow, Copperknob Web master

[1-8]: Right TOE IN, HEEL OUT, Right BEHIND, SIDE, CROSS, Left Side ROCK STEP, Left BEHIND, ¼ TURN, STEP.

- 1 Touch right toe beside left foot, right knee cross over left
- 2 Touch right heel forward diagonal to right
- 3 Step right behind left foot
- & Step left to left side
- 4 Cross right over left foot
- 5 Step left to left side
- 6 Recover weight on right foot
- 7 Step left behind right foot
- & ¼ turn right, step right forward (3:00)
- 8 Step left forward

[9-16]: Right TOE-HEEL-CROSS SWIVEL, Left MAMBO ROCK, Right COASTER STEP, Left MAMBO CROSS ¼ TURN.

- 1 Touch right toe beside left, Swivel to left side
- & Touch right heel forward, Swivel to right
- 2 Cross right over left
- 3 Step left forward
- & Recover weight on Right foot
- 4 Step left back
- 5 Step right back
- & Step left back, beside right foot
- 6 Step right forward
- 7 Step left forward
- & ¼ turn right, weight on right foot (6:00)
- 8 Cross left over right foot

[17-24]: Right RUMBA BOX, Left RUMBA BOX, Right Side LONG STEP, TOGETHER, Right SAILOR STEP.

- 1 Step right to right side
- & Step left beside right foot
- 2 Step right forward
- 3 Step left to left side
- & Step right beside left foot
- 4 Step left forward
- 5 Long step right to right side
- 6 Step left beside right foot
- 7 Step right behind left foot
- & Step left to left side
- 8 Step right to right side

[25-32]: Left BACK, RECOVER, SIDE, ¼ TURN & SIDE, ¼ TURN & STEP, Right CHARLESTON & ¼ TURN.

- 1 Step left back
- & Recover weight on right foot

- 2 Step left to left side
- 3 ¼ turn right, step right to right side
- 4 ¼ turn right, step left forward (12:00)
- 5 Step right forward
- 6 Touch left toe forward
- 7 Step left back
- 8 Touch right toe back
- & ¼ turn right, weight on left (9:00)

START AGAIN

RETART: During fourth wall (4^a), dance until count 16 and Start from the beginning.

**TAGS: At the end of the eight wall (8^a) dance one right Charleston more, before to change the wall, you are facing wall 12:00 in the moment you repeat the Charleston and start the new wall facing 9:00.
At the end of nine wall (9^a) dance two right Charleston's more, you are facing wall 9:00, at the last Charleston make a ¼ turn right and finish facing wall 12:00.**
