

Yue Tao Hua

Compte: 72

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: KH Loh (MY) - June 2015

Musique: Yue Tao Hua by Zhuang Xue Zhong



Intro: 32 counts - Sequence of Dance: AAB AAB A

PART A (40 Counts)

Section A1: Triple Steps x 2, Rock Back, Recover, Fwd Shuffle

- 1 & 2 Triple Steps in place – RLR
- 3 & 4 Triple Steps in place – LRL
- 5 6 Rock Back on R, Recover on L
- 7 & 8 R Fwd Shuffle – RLR

Section A2: Fwd, Step Pivot ½ turn R, Sway L – R, Cross Triple, Sway R – L

- 1 2 Step L Fwd, Pivot ½ turn R
- 3 4 Step L to L & Sway L – R (weight on right)
- 5 & 6 Cross L over R, Step R to R, Cross L over R
- 7 8 Step R to R & Sway R – L (weight on left)

Section A3: Walk Back R - L, Backward Shuffle, Rock Back, Sailor ¼ turn L

- 1 2 Walk Back – R L
- 3 & 4 Shuffle Back – RLR
- 5 6 Walk Back – L R
- 7 & 8 L Sailor ¼ turn L – LRL

Section A4: Fwd, Lock, Step Lock Step, Point L , Touch in, Running Steps Fwd - LRL

- 1 2 Step R Fwd, Lock L Behind R
- 3 & 4 Step R Fwd, Lock L Behind R, Step R Fwd
- 5 6 Point L to L, Touch L next to R instep
- 7 & 8 Fwd Running Steps - LRL

Section A5: Kick x 2, Coaster Step with ¼ turn R, Kick x 2, Behind, Side, Cross

- 1 2 Kick R leg to L diagonal, Kick R leg to R diagonal
- 3 & 4 R Coaster Step with ¼ turn R - RLR
- 5 6 Kick L leg to R diagonal, Kick L leg to L diagonal
- 7 & 8 Step L Behind R, Step R to R, Cross L over R – LRL

PART B (32 Counts)

Section B1: Chasse – Touch Behind Twice

- 1 & 2 Step R to R, Close L beside R, Step R to R
- 3 4 Touch L Behind R - Twice
- 5 & 6 Step L to L, Close R beside L, Step L to L
- 7 8 Touch R Behind L - Twice

Section B2: Side, Behind, Side, Kick Diagonally (Right & Left)

- 1 2 Step R to R, Step L Behind R
- 3 4 Step R to R, Kick L Fwd diagonally R
- 5 6 Step L to L, Step R Behind L
- 7 8 Step L to L, Kick R Fwd diagonally L

Section B3: Rock Back, Recover, Fwd Shuffle, Walk Fwd L – R, Back Shuffle ½ turn R

- 1 2 Rock R Back, Recover on L

3 & 4 Fwd Shuffle – RLR
5 6 Walk Fwd - L R
7 & 8 Back Shuffle $\frac{1}{2}$ turn R - LRL

Section B4: Mirror Section 3 above

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