

Angelina Cha Cha (甜心恰恰) (zh)

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Jessica Guu (USA) - 2008年10月

Musique: Angelina - Lou Bega : (CD: Ladies & Gentleman)



前奏 : 32 Count Intro Start on Vocal

第一段 **Rock, Recover, Shuffle ½ Turn, Rock, Recover, Shuffle ¾ Turn**
下沉回復, 轉交換, 下沉回復, 3/4轉交換

1 - 2 Rock forward right, recover on left
右足前下沉, 左足回復

3&4 Shuffle ½ turn right, stepping - right, left, right
右180度轉交換-右, 左, 右

5 - 6 Rock forward left, recover on right
左足前下沉, 右足回復

7&8 Shuffle ¾ turn left, stepping - left, right, left (9:00)
左270度轉交換-左, 右, 左(面向9點鐘)

第二段 **Side, Together, Shuffle Forward, Rock Recover, Coaster Step**
側, 併, 前交換, 下沉回復, 海岸步

1 - 2 Step right to right side, step left beside right
右足右踏, 左足併踏

3&4 Step right forward, step left together, step right forward
右足前踏, 左足併踏, 右足前踏

5 - 6 Rock forward left, recover on right
左足前下沉, 右足回復

7&8 Step left back, step right together, step left forward
左足後踏, 右足併踏, 左足前踏

RESTART: Wall 7 (6:00)-Dance first 16 counts then restart the dance (3:00)
第七面牆面向6點鐘, 跳至此(面向3點鐘)從頭起跳

第三段 **Touch, Kick, Sailor ¼ Turn, Full Turn Right, Mambo Forward**
點, 踢, 轉1/4水手步, 右轉圈, 前曼波

1 - 2 Touch right beside left, kick right diagonally forward right
右足併點 右足斜角線前踢

3&4 Sweep right behind left, turn ¼ right stepping right in place, step right forward 右足於左足後繞, 右轉90度右足踏, 右足前踏

5 - 6 Turn ½ right stepping back left, turn ½ right stepping forward right 右轉180度左足後踏, 右轉180度右足前踏

Easier Walk forward left, right 前走步-左, 右

option
5-6拍簡易
版

7&8 Rock forward on left foot, recover on right foot, step back on left foot (12:00) 左足前下沉, 右足回復, 左足後踏(面向12點鐘)

第四段 **2 Walks Back, Mambo Back, Sway x 2, ¼ Turn Left, Coaster Step**
二次後走步, 後曼波, 二次擺臀, 左1/4, 海岸步

1 - 2 Walk back right, left 後走步-右, 左

3&4 Rock back on right foot, recover on left foot, step forward on right foot 右足後下沉, 左足回復, 右足前踏

5 - 6 Step left to left side & sway hips, sway to right
左足左踏左擺臀, 右擺臀

7&8 Turning ¼ left, step left back, step right together, step left forward (9:00) 左轉90度左足後踏, 右足併踏, 左足前踏(面向9點鐘)

