

# Nurlela

**COPPER** **KNOB**  
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Deshimona (INA) - June 2015

Musique: Nurlela - Trio Lestari



The original song was written by BING SLAMET (1927-1974), MAESTRO from Indonesia, he's a singer, songwriter, comedian, and actor.

Intro 48 counts - NO TAG NO RESTART

## Section 1 : FORWARD DIAGONAL SHUFFLE

1 2 3 4 Step R forward diagonal to R, step L next to R, step R forward, hold [12.00]

5 6 7 8 Step L forward diagonal to L, step R next to L, step L forward, hold

## Section 2 : STEP BACK AND TOUCH

1 2 3 4 Step back diagonal on R, touch L next to R, step back diagonal on L, touch R next to L

5 6 7 8 Step back diagonal on R, touch L next to R, step back diagonal on L, touch R next to L

## Section 3 : ¼ TURN LEFT, SIDE, TOGETHER, SIDE, HITCH

1 2 3 4 ¼ turn L step R to R side, step L next to R, step R to R side, hitch L foot [9.00]

5 6 7 8 ¼ turn L step L to L side, step R next to L, step L to L side, hitch R foot [6.00]

## Section 4 : ¼ TURN LEFT, SIDE, TOGETHER, SIDE, HITCH

1 2 3 4 ¼ turn L step R to R side, step L next to R, step R to R side, hitch L foot [3.00]

5 6 7 8 ¼ turn L step L to L side, step R next to L, step L to L side, hold [12.00]

## Section 5 : CROSS SHUFFLE, SIDE & BUMP

1 2 3 4 Step R cross over L, step L to L side, step R cross over L, hold

5 6 7 8 Step L to L side, touch R to R side & bump R hip, step R to R side, touch L to L side & bump L hip

## Section 6 : CROSS SHUFFLE, SIDE & BUMP

1 2 3 4 Step L cross over R, step R to R side, step L cross over R, hold

5 6 7 8 Step R to R side, touch L to L side & bump L hip, step L to L side, touch R to R side & bump R hip

## Section 7 : CROSS TOUCH

1 2 3 4 Step R cross over L, hold, touch L to L side, hold

5 6 7 8 Step L cross over R, hold, touch R to R side, hold

## Section 8 : JAZZ BOX & ¼ TURN R, FORWARD MAMBO

1 2 3 4 Step R cross over L, step back on L, ¼ turn R step R forward, hold [3.00]

5 6 7 8 Step L forward, recover on R, step L next to R, hold

ENJOY THE DANCE

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