

Why Not

Compte: 96

Mur: 4

Niveau:

Chorégraphe: Tom Monaghan (NZ) & Wendy Monaghan (NZ) - April 2008

Musique: Why Me - Delbert McClinton



Start on Vocals. No Restarts or Tags.

Sect 1: Step, Hold, Step, Hold, Basic Buttermilks,

1234 Step R fwd diagonally, hold, step L beside R, hold,
5678 Both heels out, Toe's out, Toe's in, Heels in.

Sect 2: Step, Hold, Step, Hold, Basic Buttermilks,

1234 Step L fwd diagonally, hold, step R beside L, hold,
5678 Both heels out, Toe's out, Toe's in, Heel's in.

Sect 3: ¼ Pivot, Hold x2.

1234 Step R fwd, hold, Pivot ¼ turn L, hold,
5678 Step R fwd, hold, Pivot ¼ turn L, hold.

Sect 4: Fwd, Turn, Kick, Fwd, Turn, Kick, Back, Kick, Back, Kick.

1234 Step R fwd, turn ¼ L while kicking L(3.00), step L fwd into ¼ turn L, kick R fwd (12.00),
5678 Step R back, kick L, Step L back, kick R.

Sect 5: ½ Turn R Jazz Box With Toe Struts.

1234 R Cross toe strut, L back toe strut,
5678 ½ turn R toe strut, L fwd toe strut. (6.00)

Sect 6: ¼ Pivot, Hold x2,

1234 Step R fwd, hold, Pivot ¼ turn L, hold,
5678 Step R fwd, hold, Pivot ¼ turn L, hold.

Sect 7: Toe, Heel, Toe, Heel, Side, Rock, Cross, Hold.

1234 Touch R toe to L instep, touch R heel to L instep x2,
5678 Step R to R side, Recover on L, Cross/ step R over L, Hold.

Sect 8: Toe, Heel, Toe, Heel, Side, Rock, Cross, Hold.

1234 Touch L toe to R instep, touch L heel to R instep x2,
5678 Step L to L side, Recover on R, Cross/ step L over R, Hold.

Sect 9: ¼ Turn Toe Strut, ¼ Turn Toe Strut, Rock, Recover, ¼ Turn Toe Strut.

1234 Turn ¼ turn R toe strut R foot(3.00), turn ¼ turn R toe strut L foot(6.00),
5678 Rock back onto R, recover onto L, turn ¼ R toe strut R foot(9.00).

Sect 10: Boogie Walks,

1234 Boogie walks fwd, L foot fwd, Hold, R foot fwd, Hold,
5678 Boogie walks fwd, L, R, L, R, [twisting heels]

Sect 11: Fwd, Hold, ½ Turn, Hold, Step, Pivot, Step.

1234 Step L fwd, hold, turn ½ R & step R fwd, Hold (3.00),
5678 Step L fwd, Pivot ½ turn R, step L foot fwd, Hold (9.00).

Sect 12: Fwd, Hold, ½ Turn, Hold, Turn, Fwd, Pivot, Step.

1234 Step R fwd, hold, turn ½ L & step L fwd, Hold (3.00),

5678 Turn½ R stepping fwd onto R(9.00), step Lfwd, Pivot½ turn R, step Lfwd (3.00)

Repeat Dance

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