

# Hold My Hand

Compte: 48

Mur: 2

Niveau: Intermediate



Chorégraphe: Jon Peppin (AUS) - June 2015

Musique: Hold My Hand - Jasmine Rae : (Album: Heartbeat)

**Start Position: Feet together - with weight on L foot.**

**Starts on vocals – 16 counts in.**

## **S1: STEP R, HINGE R ON L, STEP R, CROSS, SIDE, BEHIND, SIDE, ROCK L, TURN 90° R, FWD COASTER, STEP TOGETHER.**

1,2 Step/rock R to R side, rock/replace weight onto L whilst hinge turning 180 degrees R, □ 6:00  
&3&4& Step R to R side, step L over R, step R to R side, step L behind R, step/rock R to R side,  
5,6 Step/rock L to L side, step/rock weight forward onto R whilst turning 90 degrees R, □ 9:00  
7&8& Forward coaster stepping L, R, L, step R beside L,

## **S2: FWD, BACK, TRIPLE TURN 450° BACK, TOGETHER, FWD, BACK, COASTER STEP, TOGETHER**

1,2 Step/rock L forward, rock/replace weight back on R,  
3&4& Turning 450 degrees (or 180 degrees) L - stepping L, R, L, step R beside L, □ □ 3:00  
5,6 Step/rock L forward, rock/replace weight back on R,  
7&8& Backward coaster - stepping L, R, L, step R beside L,

## **S3: SIDE, TOGETHER, SYNCOPATER BOX STEP, SIDE TOGETHER SYNCOPATED BOX STEP.**

1,2 Step L to L side, step R beside L,  
3&4& Step L forward, step R to R side, step L beside R, step R back,  
5,6 Step L to L side, step R beside L,  
7&8& Step L back, step R to R side, step L beside R, step R forward,

## **S4: STEP L. ROCK R, CROSS SHUFFLE, STEP R, BEHIND, UNWIND 90° L, GALLOP FORWARD R, L, R, L.**

1,2 Step/rock L to L side, rock/replace weight onto R,  
3&4& Step L over R, step R to R side, step L over R, step R to R side,  
5,6 Step L behind R, unwind 90 degrees L - weight on L, 12:00  
7&8& Step R forward, step L beside R, step R forward, step L beside R, \*

## **S5: STEP R, ROCK L, BEHIND HEEL JACK, TOGETHER, CROSS, SIDE 90° SAILOR TURN.**

1,2 Step/rock R to R side, rock/replace weight onto L,  
3&4& Step R behind L, step L slightly L, touch R heel forward, step R beside L,  
5,6 Step L over R, step R to R side, #  
7&8 Turning 90 degrees L - sweep L behind R, step R to R side, replace weight onto L, □ 9:00

## **S6: SKATE, SKATE, PADDLE TURN, CROSS, SIDE, ROCK BACK, FWD, SIDE, BEHIND, CROSS.**

1,2 Skate R forward, skate L forward,  
3&4& Step R forward, pivot 90 degrees L - weight on L, cross R over L, step L to L side, 6:00  
5,6 Step/rock back on R, rock/replace forward onto L,  
&7&8 Step R to R side, step L behind R, step R to R side, step L over R.

## **REPEAT DANCE IN NEW DIRECTION**

**Restart: \*Wall 3 (front wall) - Dance up to count 32& - then restart the dance from the beginning facing front wall.**

**Finish: Dance to count 38(#)** - add the sailor step but don't turn then step to R side and drag L up to R.

As taught by the Travelling Cowboy. (Ph.0413.714725).□  
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