

# Mr Worldwide

Compte: 64

Mur: 4

Niveau: Funky Style

Chorégraphe: Kate Sala (UK) - June 2015

Musique: Mr. Put It Down (feat. Pitbull) - Ricky Martin



Music Available as mp3 download - [www.amazon.co.uk](http://www.amazon.co.uk) - [www.itunes.co.uk](http://www.itunes.co.uk)

Intro 24 seconds after the words 'Mr. Worldwide & Ricky'.

## S1: Kick Ball Step, Heel Bounce 1/4 Turn, Heel Bounce 1/4 Turn With Kick, Coaster Step, Touch Out, In.

- 1 & 2 Kick R forward. Step down on R. Step forward on L.
- 3 4 Turn 1/4 right with heel bounce. Turn 1/4 right with L heel bounce & right kick forward. (6:00)
- 5 & 6 Step back on R. Step L next to R. Step forward on R.
- 7 8 Point L out to L side. Tap L in next to R instep.

## S2: Shuffle, Cross, Back, Side Touch & Heel & Tap Back, Kick Ball Step.

- 1 & 2 Step forward on L. Step R next to L. Step forward on L.
- 3 4 Cross step R over L. Step back on L.
- 5 & 6 Point R toe out to right side. Step R next to L. Dig L heel forward.
- & 7 Step L in place. Touch R toe slightly back.
- 8 & 1 Kick R forward. Step down on R. Step slightly forward on L.

## S3: Knee Pop, Step Back, Touch Back, Reverse 1/4 Turn, Cross Step, Chasse Right.

- 2 & 3 Pop both knees forward. Recover with heels down. Step back on L.
- 4 5 6 Touch R toe back. Reverse 1/4 turn right (weight on R). Cross step L over R. (9:00)
- 7 & 8 Step R to right side. Step L next to R. Step R to right side.

## S4: Cross Rock, Recover, Chasse 1/4 Turn Left, Long Step Forward, Turn 1/2 Left, Coaster Step.

- 1 2 Cross rock on L over R. Recover on to R.
- 3 & 4 Step L to left side. Step R next to L. Turn 1/4 left stepping forward on L.
- 5 6 Long step forward on R. Turn 1/2 left (weight back on R). (12:00)
- 7 & 8 Step back on L. Step R next to L. Step forward on L. \*(Restart from here on Wall 2 & 4)

## S5: Shuffle, Full Turn, Sway Forward, Sway Back x 2.

- 1 & 2 Step forward on R. Step L next to R. Step forward on R.
- 3 4 Turn 1/2 R stepping back on L. Turn 1/2 R stepping forward on R.
- 5 6 7 8 Step L forward slightly to left diagonal swaying hips forward, back, forward, back.

## S6: Sailor Step. Hold, Ball Step Left, Hitch & Touch Left, Touch Forward, Touch Left.

- 1 & 2 Cross step L behind R. Small step on R to R side. Step L to L side.
- 3 & 4 Hold. Step R next to L. Step L to L side.
- 5 & 6 Hitch R knee up, Step R next to L, Point L to L side
- 7 8 Touch L toe forward, Touch L out to L side

## S7: Sailor Step 1/2 Turn, Cross Rock, Recover, Scissor Step, Touch Out, Cross Step.

- 1 & 2 Cross L behind R. Turn 1/4 L stepping R in place, Turn 1/4 L stepping L to L side. (6:00)
- 3 4 Cross rock on R over L, Recover onto L
- 5 & 6 Step R to R side, Step L next to R, Cross Step R over L.
- 7 8 Point L to L side, Cross step L over R.

## S8: Scissor Step, Rock Forward, Recover, Full Turn Back, Turn 1/4 Left, Drag Right In.

- 1 & 2 Step R to R side, Step L next to R, Cross step R over L.
- 3 4 Rock forward on L, Recover onto R.
- 5 6 Turn 1/2 L stepping forward on L, Turn 1/2 L stepping back on R.

7 8 Turn 1/4 L making long step on L to L side, Drag R next to L (weight on L) (3:00)

**Start Again!**

**Tag: 8 Counts. End of wall 5, facing 9 o'clock.**

**Touch, Flick, Touch, Rock Back, Recover, Walk x 2, Jump Out, Out, Knee Pop.**

1 & 2 Touch R toe forward, Flick R back, Touch R toe forward

3 4 Rock back on R, Recover onto L

5 6 Walk forward on R L

&7 & 8 Jump feet apart on R L. Pop knees forward. Recover with heels down (weight in centre)

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