

Compte: 32 Mur: 4 Niveau: Advanced Beginner

Chorégraphe: Flora Lau (MY) - June 2015

Musique: Lento - Daniel Santacruz



#### Intro: 32 counts (start on vocal)

Cootion 1, Cido	Pook Pook Side	Dobind Cide 1/ tur	m D Cida Dak	hind Side Crees	Side Recover Cross
Section I Side	DACK BOCK SIDE	e penino side % ilir	n K Side bei	nno side Cioss	Side Recover Cross

2 & 3 Rock R behind L, recover onto L, step R to R side

4 & 5 Step left behind right, step right to right, ½ turn R Stepping L to L side (6 o'clock)

6 & 7 Step R behind L, L to L side, Cross R over L 8 & 1 Step R to R side, Recover on L, Cross R over L

#### Section 2: 1/4 R, Shuffle Forward, 1/2 R Shuffle Back, Rock Back, Recover, Kick Ball Change

6 7 Rock back on R, Recover on L

8 & 1 Kick R forward, Step Back on R, Step forward on L

## Section 3: Travelling Botafogo forward 2X, R Cha Cha Forward, ½ Turn L, L Cha Cha Forward

2 & 3	Cross R over L, L to L side, Recover on R (moving forward)
4 & 5	Cross L over R, R to R side, Recover on L (moving forward)

6 & 7 Step R forward, L behind R, R forward

8 & 1 ½ turn to L stepping L forward, R behind L, L forward (9 o'clock)

# Section 4: R CROSS ROCK & RECOVER, R SIDE (MOVING FORWARD), L CROSS ROCK & RECOVER, L SIDE (MOVING FORWARD), SWAY, FULL TURN L

2 & 3	Rock R over L, Recover on L, R to R side
4 & 5	Rock L over R, Recover on R, L to L side

6 7 Sway R to R side, ¼ turn L stepping L forward (6 o'clock)

8 &  $\frac{1}{4}$  turn L stepping R to R side,  $\frac{1}{2}$  turn L sweeping L from front to back (while making a  $\frac{1}{2}$  turn

to L) (9 o'clock)

#### \*1st Tag/Restart

## ~4th wall (3 O'clock) Dance up to 17 counts, Restart facing 6 O'clock

Section 2:□(8 counts - slight change on the last count)

8 & 1 Kick R forward, Step Back on R, Step L to L side

## \*\*2nd Tag/Restart

## ~8th Wall (9 O'clock) Dance up to 28 ½ counts, Restart facing 6 O'clock

Section 4:□

2 & 3 Rock R over L, Recover on L, R to R side

4 & Rock L over R, Recover on R

## Contact: f.wildflower@gmail.com