

# Trans Am

Compte: 40

Mur: 4

Niveau: Improver

Chorégraphe: Benjamin Balisky (UK) & Annemarie Dunn (USA) - June 2015

Musique: Trans Am - Thompson Square



**START after 8 counts - 2 RESTARTS walls 3 & 5**

**S1: 2 Scuff-step-stomps, R back triple lockstep, Full L turn w/ 2 walks**

1&2,3&4 R heel scuff-R step-L stomp(weight off), L heel scuff-Lstep-R stomp(weight off)  
5&6 R step back-L step in front of R-R step back (R-L-R traveling backwards)  
7-8 ½ L turn into fwd L step- ½ L turn into R back step (12:00)

**S2: Switch-kick R, Ball-change-cross ¼ R turn, L step, Vine ¼ L turn, ½ L pivot turn-tap**

1 hop weight onto L while kicking R  
2&3,4 step on R ball-transfer weight to L- ¼ R turn crossing R over L (3:00) L side step  
5&6 (jog) R behind left- ¼ L turn into L fwd step-R fwd step (12:00)  
7-8 ½ L pivot turn into L fwd step – R toe tap next to L (6:00)

**S3: Side steps w/ claps, 4 hip sways**

1-2 &, 3-4 R side step-clap-L step next to R, R side step-clap  
5-6-7-8 sway hips L-R-L-R

**S4: 2 Modified box steps, 4 hip sways**

1&2, 3&4 Cross L over R-R step-L side step, Cross R over L-L step-R side step  
\*\*\*RESTART at wall 3 after box add a "&" count L step to begin dance again on R  
5-6-7-8 sway hips L-R-L-R  
\*\*\*TAG/RESTART at wall 5 repeat 4ct hips sways then begin dance again

**S5: L sailor step w/ ¼ R turn, ½ R turn triple step, L rock step, L coaster step**

1&2 L step behind R- ¼ R turn into R fwd step-L back step (9:00)  
3&4 rotate ½ R turn with steps R-L-R (3:00)  
5-6 L fwd step transfer weight to R  
7&8 L back step-R step next to L – L fwd step

Created 05/30/15 stepsheet by Annemarie Dunn

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