

# Waiting Game

COPPER KNOB  
BY STEPHEN B. BROWN

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Brandi Gross (USA) - April 2015

Musique: Waiting Game - Banks



This dance placed 4th at the USLDCC at JG Marathon.

Intro-16 counts (Begin when piano and words start) □ 1-Restart, 2-Tags

The song will go back and forth between Duple (1-&-2-&-3) and Triple (1-&-a-2-&-a-3). If the step is a traditional (duple) count, it will be labeled normally by "&". If the step is a triple count, it will be labeled by "+" and "a" (i.e. 1-+-a-2-+-a-3)

**[1-8] ½ L PIVOT, ½ L, ROCK, RECOVER W/ SWEEP, CROSS, R ROCK, RECOVER, CROSS, L PRESS W/ HIP ROLL, RECOVER ¼ L, BACK X2**

- 1,2,a,3 Step R fwd (1), Pivot ½ L (2), Turn ½ L stepping back onto R (a), Rock back onto L (3) (12:00)  
4,5 Recover onto R sweeping L fwd (4), Cross L over R (5)  
a,6,& Rock R out to R (a), Recover (6), Cross R over L (&)  
7,& Press L out to L rolling hip over CCW (7), Recover onto R making a ¼ turn L (&) (9:00)  
8,+ Step back on L (8), Step back on R (+)

**[9-16] ROCK ¼ TURN L, RECOVER, SWAY, BEHIND, TOGETHER, WALK, WALK, ROCK, RECOVER, ½ L, FULL TURN L**

- 1,2 Turn ¼ L rocking L out to L side (1) (6:00), Recover (2)  
+,3 Sway to L side (+), Recover onto R (3)  
4,&,5,6 Step L behind R (4), Step R next to L (&), Walk fwd on L (5), Walk fwd on R (6)  
&,7,& Rock fwd on L (&), Recover onto R (7), Turn ½ L stepping L fwd (&) (12:00)  
8,& Turn ½ L stepping back on R (8), Turn ½ L stepping fwd on L (&) (12:00)

**[17-24] FEET TOGETHER ½ TURN L W/ BENT KNEES, STAND UP, WALK BACK X2, BACK, TOGETHER, CROSS, ROCK, □RECOVER, CROSS, ¼ R, ½ R, STEP**

- 1,2 Bring R next to L, bend knees & drop head as pivot ½ L on L (1) (6:00), Straighten knees & lift head putting weight on R (2)

**Styling: On count two, continue slow circular movement with upper body**

- 3,4 Walk back on L (3), Walk back on R (4)  
5,a,6 Step back on L (5), Step R next to L (a), Cross L over R (6)  
&,7,& Rock out to R side (&), Recover onto L (7), Cross R over L (&)  
8,+,a Turn ¼ R stepping back on L (8), Turn ½ R stepping fwd on R (+), Step fwd on L (a) (3:00)

**\*\* RESTART HERE ON WALL 2**

**[25-32] STEP TOGETHER LIFTING HEELS, TOUCH L BACK, BEND KNEES & UPPER BODY W/ ¼ TURN L, ROCK, RECOVER, ¾ TURN □L W/ SWEEP, BEHIND, SIDE, CROSS ROCK, RECOVER, ¼ L**

- 1,2 Step R next to L lifting both heels (1), Touch L toe back (2)  
3 Bend knees & sweep upper body down & up as turning ½ L putting weight on L (3) (9:00)  
4,+ Rock back onto R (4), Recover onto L (+)  
5 Turn ½ L stepping back onto R sweeping L and continue sweeping while turning another □¼ L (5), (12:00)  
6 - 7 Cross L behind R (6), Step R to R side (7)  
&,8,& Cross rock L over R (&), Recover onto R (8), Turn ¼ L stepping fwd onto L (&)

**TAG (from 12:00): PIVOT ½ L, FULL TURN L, PIVOT ¼ L, CROSS, SLIDE, DRAG FOOT, CROSS, SIDE, BEHIND, ¼ L**

- 1,2 Step R fwd (1), Pivot ½ L (2) (6:00)

3,& Turn ½ L stepping back on R (3), Turn ½ L stepping fwd on L (&) (6:00)  
4,& Step fwd on R (4), Pivot ¼ L (&) (3:00)  
5,&,6 Cross R over L (5), Slide L stepping onto L (&), Drag R foot and knee in towards L (6)  
7,&,8,& Cross R over L (7), Step L to L side (&), Step R behind L (8), Turn ¼ L stepping fwd on L (&) (12:00)

**\*\*\*Restart after 24 counts on Wall 2 \*\*\*Tag at the end of Walls 4 and 5**

**ENJOY!!!!!!**

**Please do not alter this step sheet in any way.**

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