

# Like the Flow of a River(川流不息 (川の流れのように) (zh)

COPPER KNOB  
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Phrased Intermediate



Chorégraphe: Juilin Chen (TW) & Irene Deng (TW) - 2015年05月

Musique: Kawa No Nagare No Youni (川の流れのように) - Rimi Natsukawa (夏川里美) & Aki Yashiro (八代亞紀) : (iTunes)

Intro : 32 Count start on vocal (Approx. 23 Seconds Into Track)

Sequence: AAT/ BBT /A-16 AA T / BB A-12

## PART A:

### SECTION A1 [1 - 8]: NIGHTCLUB X2 , DIAGONAL DOROTHY WALK, LOCK STEP

- 1 – 2& Step Rf to right(1),Rock Lf behind Rf (2),Recover on Rf( & )  
3 – 4& Step Lf to left(3), Rock Rf behind Lf (4),Recover on Lf (& )  
5 – 6& Step Rf fwd to right diagonal(1:30) (5),Step Lf next to Rf(6), Step Rf fwd to right diagonal(&)(1:30)  
7 & 8 Step Lf fwd to left diagonal (10:30)(7),Lock Rf behind Lf (&),Step Lf fwd to left diagonal (10:30)(8)

- 1–2& 右足右旁踏(1), 左足右後下沉(2), 重心回右足(& )  
3–4& 左足左旁踏(1), 右足左後下沉(2), 重心回左足(& )  
5 – 6& 右足右斜前踏(1:30)(5), 左足鎖踏右足後(6), 右足右斜前踏(&)(1:30)  
7 & 8 左足左斜前踏(10:30)(7), 右足鎖踏左足後(&), 左足左斜前踏(8)(10:30)

### SECTION A2 [9 - 16] : STEP , TOUCH\*3 , ROCK , RECOVER , SIDE , ROCK , RECOVER

- 1 - 2 Step Rf to right (1) , Touch Lf across over Rf(2)  
3–4 Touch Lf to left side(3) , Touch Lf across over right(4)  
5 & 6 Rock Lf cross over Rf(5) , Recover on Rf (& ) , Step Lf to left side(6)  
7 - 8 Rock Rf over Lf(7) , Recover on Lf (8)(12:00)

- 1 - 2 右足右側踏(1), 左足右前點(2)  
3 – 4 左足左側點(3), 左足右前點(4)  
5 & 6 左足交叉右足前下沉(5), 重心回右足(&), 左足左側踏(6)  
7–8 右足交叉左足前下沉(7), 重心回左足(8)

### SECTION A3 [17 - 24]: ROCK , RECOVER , WEAVE\*2 , ROCK , RECOVER

- 1 - 2 Rock Rf to right(1) , Recover on Lf(2)  
3 & 4 Cross Rf behind Lf(3) , Step Lf to left (& ) , Cross Rf over Lf , sweep LF from back to front , (4)  
5 & 6 Cross Lf over Rf(5) , Step Rf to right side(& ) , Cross Lf behind Rf(6)  
7 - 8 Rock Rf to right(7) , Recover on Lf(8)

- 1 - 2 右足右側下沉(1), 重心回左足(2)  
3 & 4 右足左後交叉左足後 (3), 左足左側踏 (& ) , 右足左前交叉 , 同時左足由後往前繞(4)  
5 & 6 左足交叉右足前(5), 右足右側踏(&), 左足交叉右足後(6)  
7 - 8 右足右側下沉 (7), 重心回左足(8)

### SECTION A4 [25 - 32]: ROCKING CHAIR , BACK ROCK , RECOVER , CROSS UNWIND HALF TURN LEFT

- 1 – 2 Step Rf back (1) , Recover on Lf (2)  
3 – 4 Step Rf forward (3) , Recover on Lf (4)

5 – 6 Step Rf back (5) , Recover on Lf (6)  
7 – 8 Step Rf across Lf (7) , Unwind half turn left (8) (6:00)

1 – 4 右足後踏(1)重心回左足(2)右足前踏(3)重心回左足(4)  
5 – 8 右足後踏(5)重心回左足(6)右足勾點左足旁(7)向左扭轉半圈(6:00)

**PART B:**

**SECTION B1 [1 - 8]: (STEP , TOUCH)\*4**

1 – 2 Step Rf in place(1) , (2) Step Lf toe to left diagonal(4:30)(2)  
3–4 Step Lf in place(3) , Step Rf toe to right diagonal(7:00)(4)  
5–8 Repeat 1 – 4

1 - 2 右足原地踏(1) , 左足左斜前點(4:30)  
3–4 左足原地踏(3) , 右足右斜前點  
5–8 重複 1 – 4

**SECTION B2 [9 - 16]: STEP DIAGONAL , BEHIND , STEP DIAGONAL, TOUCH**

1–2 Step Rf to right diagonal(7:30)(1) , Step Lf next to Rf (2)  
3–4 Step Rf next to Lf (3) , Step Lf touch beside Rf(4)  
5–6 Make a 1/4 turn left Step Lf to left diagonal (5) , Step Rf  
next to Lf(6)  
7–8 Step Lf next to Rf (7) , Touch Rf beside Lf(8)

1 – 4 右足右斜(1:30)前踏 , 左足跟進 , 右足前踏 , 左足點併右足旁  
5 – 8 左轉90 左足左斜(10:30)前踏 , 右足跟進 , 左足前踏 , 右足點併左足旁

**SECTION B3 [17 - 24]: STEP , TOUCH , BACK , TOUCH , GRAPEVINE , TOUCH**

1–2 1 /4 turn left Step Rf forward(3:00)(1) , Touch Lf to beside Rf (2)  
3–4 1 /4 turn right Step Lf back(6:00)(3) , Touch Rf beside Lf(4)  
5–6 1 /4 turn right Step Rf forward(9:00)(5) , 1/2 turn right Step Lf back(3:00)(6)  
7–8 1 /4 turn right Step Rf to right(6:00)( 7) , Touch Lf beside Rf (8)

1 - 2 左轉90右足前踏(3:00) , 左足點併右足旁  
3–4 右轉90左足退6:00) , 右足點併左足旁  
5–6 右轉90右足前踏(9:00) , 右轉180左足退(3:00)  
7–8 右轉90右足旁踏(6:00) , 左足點併右足旁

**SECTION B4 [25 - 32]: STEP , TOGETHER , BACK , TOGETHER , BACK , RECOVER , PIVOT 1/2 TURN LEFT**

1–2 Step Lf to left side(1) , Step Rf next to Lf(2)  
3–4 Step Lf to back(3) , Step Rf next to Lf (4)  
5–6 Rock Rf back (5) , Recover on Lf(6)  
7–8 Pivot 1/2 turn left on Rf(7) , Step Lf forward(8)

1–2 左足左踏(1) , 右足併左足旁(2)  
3–4 左足退(3) , 右足併左足旁 (4)  
5 - 6 右足後退下沉(5) , 重心回左足(6)  
7 - 8 右足前踏左轉180(7) , 左足前踏(8)

**TAG (4 counts)**

1 – 2 Step Rf to right (1) , Touch Lf to beside Rf (2)  
3 – 4 Step Lf to left (3) , Touch Rf to beside Lf (4)

**間奏 4 拍:**

1 – 4 右足右踏(1) , 左足點併右足旁(2) , 左足左踏(3) , 右足點併左足旁(4)。

Proposal : Hand movements refer to the demo  
建議：手部動作請參閱我們的演示

Have fun!!! Happy Dance

Contact – Irene Deng - E-mail: [yuanmei40681@gmail.com](mailto:yuanmei40681@gmail.com)

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