

Rossella

COPPERKNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Easy Novice - Samba rhythm

Chorégraphe: Sebastiaan Holtland (NL) - June 2015

Musique: È stata l'estate - Rossella Ross : (Album: Ladyland Vol 1 : Balli di Gruppo 2013)



Introduction: 32 counts. Start on vocal approx. 22 sec. - NO TAGS !! NO RESTARTS !!

PART I. 1/8 L, Walks Fwd R-L, Rocking Chair, Pivot 1/2 Turn L, Pivot 1/4 L.

- 1-2 Making 1/8 turn left walk R forward, walk L forward. (10:30)
- 3a4a Step R forward, Recover back onto L, step R back, recover forward onto L.
- 5-6 Step R forward, pivot 1/2 turn L onto L. (4:30)
- 7-8 Step R forward, pivot 3/8 turn L onto L squaring up at (12:00).

PART II. Samba Whisk R-L, Samba Whisk 1/4 L, Samba Whisk 1/8 L.

- 1a2 Step R to R, rock L behind R, recover back onto R.
- 3a4 Step L to L, rock R behind L, recover back onto L.
- 5a6 Making 1/4 turn L step R to R, rock L behind R, recover back onto R.
- 7a8 Step L to L, rock R behind L, making 1/8 turn L recover back onto L. (7:30)

PART III. Big Step Fwd, Together, Walks Back L-R Curving 1/8 L, L Samba Rock.

- 1-2 On (7:30) step R slightly big forward, step L next to R. (Option: Shimmy shoulders)
- 3a4 Step R forward, recover back onto L, step R back.
- 5-6 Step L back, making 1/8 turn L step R back squaring up at (6:00).
- 7a8 Step L back, recover forward onto R, step L forward.

PART IV. Side Samba Step, Cross Samba Back, R Samba Rock Back, L Cucaracha Step.

- 1a2 Step R forward, step L to L, recover back onto R.
- 3a4 Step L across Rt, making 1/4 turn L, step R to R, step L back squaring up at (3:00).
- 5a6 Step R back, recover forward onto L, step R forward.
- 7a8 Step L to L, recover back onto R, step L next to R and sharp your body slightly to (1:30)

REPEAT DANCE.

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