

Where The Sidewalk Ends

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Gordon Elliott (AUS) - April 2015

Musique: Where the Sidewalk Ends - George Strait : (Album: Pure Country)



Original Position: Feet Together Weight On The Left Foot.

This dance is done in FOUR directions. Introduction : 16 Beats

S1: JAZZ BOX, SHUFFLE FORWARD, SHUFFLE FORWARD

- 1, 2 Jazz Box : Step R Across In Front Of Left, Step L Back,
- 3, 4 Step R To The Side, Step L Forward,
- 5 & 6 Small Shuffle Forward Step : R-L-R,
- 7 & 8 # Small Shuffle Forward Step : L-R-L. (12.00)

S2: PADDLE TURN, PADDLE TURN, VAUDEVILLE

- 1, 2 Paddle : Step R Forward, Turn 90deg Left Take Weight Onto L,
- 3, 4 Paddle : Step R Forward, Turn 90deg Left Take Weight Onto L,
- 5 & Vaudeville : Step R Across In Front Of Left, Step L To The Side,
- 6 & Touch R Heel Forward At 45deg Right, Step R Back
- 7 & Step L Across In Front Of Right, Step R To The Side
- 8 & ## □ Touch L Heel Forward At 45deg Left, Step L Back. (6.00)

S3: ACROSS, ROCK, 1/4 SHUFFLE FORWARD, PIVOT TURN, SHUFFLE FORWARD

- 1, 2 Step R Across In Front Of Left, Rock Onto L,
- 3 & 4 Turn 90deg Right Shuffle Forward Step : R-L-R,
- 5, 6 Pivot : Step L Forward, Turn 180deg Right Take Weight Onto R,
- 7 & 8 Shuffle Forward Step : L-R-L. (3.00)

S4: COASTER FORWARD, COASTER BACK, ROCKING CHAIR

- 1 & 2 Coaster : Step R Forward, Step L Together, Step R Back,
- 3 & 4 Coaster : Step L Back, Step R Together, Step L Forward,
- 5, 6 Rocking Chair : Step R Forward, Rock Back Onto L,
- 7, 8 Step R Back, Rock Forward Onto L. (3.00)

[32] □ REPEAT THE DANCE IN NEW DIRECTION

RESTART 1 : On WALL 7 dance to BEAT 8 (#) then RESTART dance FACING the BACK.

RESTART 2 : On WALL 8 dance to BEAT 16 (##) then RESTART dance FACING the FRONT

Contact : 02 9550 6789 – Website: www.dancewithgordon.com

This Video and others can also be viewed via my website

To view this dance by Gordon visit □ <http://youtu.be/T2ngGedMhIY>