

# Baby, I'm Worth It

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Gail A. Dawson (USA) - May 2015

**Musique:** Worth It - Fifth Harmony



## **Intro 16 counts - No Tags, No Restarts**

### **Toe Heel Struts with Hip Bumps, Full Turn, Rock, Recover, Step**

- 1&2 Touch R toe forward, bumping hip to R, Bump hips to L, Step R in place  
3&4 Touch L toe forward, bumping hip to L, Bump hips to R, Step L in place  
5&6 Turn ½ L, stepping R back, Turn ½ L, stepping L forward, Step R forward L  
7&8 Rock L forward, Recover onto R, Step L back (12:00)

### **Step Back, Out, Out, Center, Cross, Step, Sway, Hip Roll, Hip Roll**

- &1 Step R back R, step L to L  
&2 Step R to back center, Cross L over R  
3-4 Step R to R, swaying hips to R, Sway hips to L  
5-6 Roll hips counter clockwise, bump L, taking weight on L  
7-8 Roll hips clockwise, bump R (weight on R) (12:00)

### **Touch, ¼ Turn Hitch, Step, Touches, Diagonal Triples**

- 1&2 Touch L to L, Turn ¼ L hitch, step L down (9:00)  
3&4& Touch R to R, Touch R beside L, Touch R to R, Touch R beside L  
5&6 Step R diagonally forward R, Step L beside R, Step R forward (10:30)  
7&8 Step L diagonally forward L, Step R beside L, Step L forward (4:30)

### **Rock, Recover, 1 ½ Turn, Brush, Hitch, Turn ¼, Step, Touch, Touch, Brush**

- 1-2 Squaring up to wall, Rock R forward, Recover onto L (9:00)  
3&4 Turn ½ R, stepping R forward, Turn ½ R, stepping L back, Turn ½ R, stepping R forward R

### **(Option – Turn ½ R, Triple forward R,L,R)**

- 5&6 Brush L forward, Hitch L, turning ¼ R, Step L next to R  
7&8 Point R to R, Lower body as touch R next to L, Raising body, brush R

**Contact:** [free2bgad@gmail.com](mailto:free2bgad@gmail.com)