

# That Red Dress

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** John Dembiec (USA) - May 2015

**Musique:** Blame It on That Red Dress - Gord Bamford



**#24 count intro, start on vocals**

**[1-8] □ WALKS, ¼ TRIPLE, JAZZ BOX**

- 1-2 Walk back L, R
- 3&4 Making ¼ turn L step L to L, Step R next to L, Step L to L
- 5-6 Cross R over L, Step L back
- 7-8 Step R to R, Step L over R

**[9-16] □ SIDE STEP, HEAD TURNS, ¼ JAZZ BOX, TRIPLE BACK**

- 1-2 Step R to R, Turn head and look R
  - 3-4 Turn head and look L, Making ¼ turn R turn head R placing weight onto R
- (Styling note: As you do the head turns, you can add hip bumps for an added effect)**
- 5-6 Cross L over R, Step R back
  - 7&8 Step L back, Step R next to L, Step L back

**[17-24] □ ¼ TURN, SIDE TOUCH STEP TOGETHER (X2), CROSS, ¼ TURN HITCH, CROSS**

- 1-2& Making ¼ turn R touch R to R, Hold count 2, Step down onto R
  - 3-4& Step L next to R. Touch R to R, Hold count 4, Step down onto R
- (Styling note: On counts 2,4, you may add a knee roll L to R, for an added effect)**
- 5-6 Step R to R, Cross L over R
  - 7-8 Making ¼ turn L hitch R over L (weight still on L), Step R down over L

**[25-32] □ ½ TURNING WEAVE, HIP BUMPS**

- 1-2 Step L to L, Step R behind L
- 3-4 Making ¼ turn L Step L forward, Making ¼ turn L Step R to R
- 5-6 Step L behind R, Step R to R
- 7-8 Bump hips, L, R

**REPEAT AND HAVE FUN !!!!!!!**

**Phrasing for dance is as follows:**

**End of 3rd wall (facing 6 o'clock) drop last two count (hip bumps)**

**End of 6th wall (facing 12 o'clock) drop last two counts (hip bumps)**

**Wall 7, do first 22 counts. Count 6 of 3rd set of 8 will be Touch L next to R, Restart dance**

**\*\*At this point, rest of dance is 3 and 9 o'clock**

**Wall 9, add two extra hip bumps on the end, then dance out the dance.**

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