

Footprints

COPPER KNOB
BYEFOOTPRINTS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: BM Leong (MY) - June 2015

Musique: Yat Seong Chook Yan (一雙足印) - Evon Low (劉瑋兒)



Intro: 32 counts.

RIGHT & LEFT TOE STRUTS, MONTEREY HALF TURN RIGHT

- 1-2 Touch right toes forward, step right heel down
- 3-4 Touch left toes forward, step left heel down
- 5-8 Monterey 1/2 turn right on RRL

FORWARD ROCK, BACK CHA CHA, BACK ROCK, TRIPLE HALF TURN LEFT

- 1-2 Rock R forward, recover onto L
- 3&4 Cha cha backward on RLR
- 5-6 Rock L back, recover onto R
- 7&8 Triple 1/2 turn left on LRL

BACK, TOUCH, BACK, TOUCH, RIGHT ROLLING VINE, TOUCH

- 1-2 Step R back diagonally, touch L together
- 3-4 Step L back diagonally, touch R together
- 5-7 Right rolling vine on RLR
- 8 Touch L together

LEFT VINE QUARTER TURN LEFT, SCUFF, FORWARD CHA CHA X 2

- 1-2 Step L to left side, cross R behind L
- 3-4 Turning 1/4 left step L forward, scuff R forward.
- 5&6 Cha cha forward on RLR with fist rolls
- 7&8 Cha cha forward on LRL with fist rolls

Tags at the end of walls 4 and 12

- 1-4 Sway hips right/left/right/left.

Contact: www.sjlinedancer.blogspot.com
