

# I Still Miss You

**COPPERKNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver



**Chorégraphe:** Phil Carpenter (UK) - May 2015

**Musique:** Night After Night - Sara Storer : (CD: Calling Me Home, The Best of Sara Storer, Collector's Edition)

**Intro: Start on Vocals, 16 Count in. Music available on iTunes. ☐☐**

## **SECTION 1: RIGHT HEEL DIG, RIGHT HOOK, RIGHT SHUFFLE FORWARD, WALK FORWARD LEFT, RIGHT, LEFT SHUFFLE FORWARD.**

- 1 - 2 Dig Right heel forward, Hook Right across & in front of Left.
- 3 & 4 Right step forward, Left step beside Right, Right step forward.
- 5 - 6 Walk forward Left, Right.
- 7 & 8 Left step forward, Right step beside Left, Left step forward.

## **SECTION 2: RIGHT ROCK, RECOVER, RIGHT SHUFFLE ½ TURN RIGHT, LEFT SHUFFLE FORWARD TURNING ¼ RIGHT, RIGHT BACK ROCK RECOVER.**

- 9 - 10 Right rock forward, Recover weight on Left.
- 11 & 12 Shuffle ½ Turn Right stepping Right, Left, Right. (6.00).
- 13 & 14 Shuffle ¼ Turn Right stepping Left, Right Left. (9.00).
- 15 - 16 Right back rock, Recover weight on Left.

## **SECTION 3: RIGHT KICK BALL CROSS, RIGHT SIDE, HOLD, LEFT BEHIND & CROSS, SWAY RIGHT & LEFT.**

- 17 & 18 Kick Right forward, Right step beside Left, Cross Left over Right.
- 19 - 20 Right step to Right side, Hold.
- 21 & 22 Left cross behind Right, Right step Right side, Left cross over Right.
- 23 - 24 Right step Right swaying hips to Right, Sway hips to Left. (w.o.l)

## **SECTION 4: RIGHT CROSSING SHUFFLE, ¼ TURN RIGHT X 2, LEFT CROSS ROCK, SHUFFLE LEFT.**

- 25 & 26 Right cross over Left, Left to Left side, Right cross over Left.
- 27 - 28 Left step back turning ¼ Right, Right step back turning ¼ Right.
- 29 - 30 Left cross over Right, Recover weight on Right. (3.00).
- 31 & 32 Left step to left side, Right step beside Left, Left step to left side.

**REPEAT DANCE FACING NEW WALL. - ENJOY AND HAVE FUN.**

**CHOREOGRAPHERS NOTE: No Tags or Restarts Required.**

**PHILS BIG FINISH: Wall 10. You will be at 3.00,**

**Dance steps 1-14 only, you'll be back at 12.00, Then Slide Right foot beside Left , Arms out, Ta dah.**

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