

No, No, Honey I'm Good

COPPER KNOB
BY STEPHEN HETS

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Carol Larocque (CAN) - May 2015

Musique: Honey, I'm Good - Andy Grammer : (Album: Magazines or Novels - iTunes)

Intro: 16 counts

Sequence: 32, Tag 1, 32, 32, 32, Tag 1, 32, 32, Tag 2, 32, 32, 32, 32, Ending

Facing: 12 9 9 6 3 12 12 9 6 6 3 12 9

S1: □ Right Dorothy Step, Left Dorothy Step, Step ½ Turn Pivot R, Step ¼ Turn Pivot R

1,2& Step R forward (1), lock L behind R (2), step R forward (&)
3,4& Step L forward (3), lock R behind L (4), step L forward (&)
5,6 Step R forward (5), ½ pivot turn L stepping on L (6) □ □ □ □ □ □ 6:00
7,8 Step R forward (7), ¼ pivot turn L stepping on L (8) □ □ □ □ □ □ 3:00

S2: □ Right Vaudeville, Left Vaudeville, Touch R Toe Back, ½ Turn Unwind R, Step L, Kick R

1&2& Cross step R over L (1), step back L (&), touch R heel forward (2), step R together (&)
3&4& Cross step L over R (3), step back R (&), touch L heel forward (4), step L together (&)
5,6 Touch R toe behind (5), turn ½ turn R stepping on R (6)
7,8 Step L forward (7), kick R forward (8) □ □ □ □ □ □ □ □ 9:00

S3: □ Step R Back, Touch L in Front, Triple L-R-L Forward, Step R Forward, ½ Turn Pivot L, Full Turn L (R,L)

1,2 Step R back (1), touch L toe in front/across R foot, with L knee bent in a slight hitch (2)
3&4 Triple forward L-R-L (step L forward (3), step R together with L (&), step L forward (4)
5,6 Step forward R (5), ½ turn left stepping L forward (6) □ □ □ □ □ □ 3:00
7,8 Full turn (1/2 turn L stepping back on R (7), ½ turn left stepping L forward (8)) □ □ 3:00

S4: □ ½ Turn R Jazzbox, L Heel Jack, Touch R, L Heel Jack, Touch R

1,2 Cross R over L (1), step back L making ¼ turn R (2), □ □ □ □ □ □ 6:00
3,4 ¼ turn R stepping R to R side (3), step L together (4) □ □ □ □ □ □ 9:00
&5&6 Step back R (&), touch L heel forward (5), step L in place (&), touch R to L instep (6)
&7&8 Step back R (&), touch L heel forward (7), step L in place (&), touch R to L instep (8)

REPEAT

TAG#1: 16 Counts – At the end of Wall 1 (facing 9:00), and the end of Wall 4 (facing 12:00)

1-2 Step R to R side (1), HOLD (2),
&3-4 Ball step L beside R (&), step R to R side (3), touch L toe to R instep (4)
5-6 Step L to L side (5), HOLD (6),
& 7-8 Ball step R beside L (&), step L to L side (7), touch R toe to L instep (8)

1-2 Step R back, HOLD
&3-4 L ball step back (&), step R back (3), step L back (4)
5-6 ½ turn R stepping down on R (5), step forward on L (6)
7-8 ½ turn R stepping on R (7), step forward on L (8)

TAG #2: 32 Counts – “Oh” part in music – at the end of Wall 6 – facing 6:00

Cross, ¼ Turn R, ¼ Turn R, Point L to L, Cross L over R, Point R, Step R Forward, Hitch L Knee

1,2 Cross step R over L (1), ¼ turn R stepping back on L (2),
3,4 ¼ turn R stepping R to R side (3), point L to L side (4) □ □ □ □ □ □ 12:00
5, 6 Cross step L over R (5), point R to R side (6)
7, 8 Step R forward (7), Hitch L knee up (8)

Step L Back, Drag R Back, R Coaster, Step L Forward, ½ Turn Pivot R, ½ Turn Pivot R

- 1,2 Step L back (1), drag R back to L (2)
3&4 R coaster step (step R back (3), step L back together (&), step R forward (4))
5,6 Step L forward (5), ½ turn pivot R stepping on R (6) □□□□□□ 6:00
7,8 Step L forward (7), ½ turn pivot R □stepping on R (8) □□□□□□ 12:00

Cross, ¼ Turn L, 1/4 Turn L, Point R to R, Cross R over L, Point L, Step L Forward, Hitch R Knee

- 1,2 Cross L over R (1), 1/4 turn L stepping back on R (2),
3,4 ¼ turn R stepping L to L side (3), point R to R side (4) □□□□□ □ 6:00
5,6 Cross step R over L (5), point L to L side (6)
7,8 Step L forward (7), Hitch R knee up (8)

Step L Back, Drag R Back, R Coaster, Step L Forward, ½ Turn Pivot R, ½ Turn Pivot R

- 1,2 Step R back (1), drag L back to R (2)
3&4 L coaster step (step L back (3), step R back together (&), step L forward (4))
5,6 Step R forward (5), ½ turn pivot L stepping on L (6) □□□□□□ 6:00
7,8 Step R forward (7), ½ turn pivot L stepping on L (8) □□□□□□ 12:00

Ending: you will end up facing 6:00, after the last 32 counts. Step out R – L – with hands out to the side, palms facing back, and fingers spread out, and look over your left shoulder to front (with a huge smile!).

Thank you to my friend, Sue, who asked about this song, and whether there was a dance to it or not.

Enjoy!

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Last Update – 18th June 2015
