

# A Good Man Is Hard To Find

COPPERKNOB  
BY STEPHEN

Compte: 56

Mur: 4

Niveau: High Beginner

Chorégraphe: Kirsi-Marja Vinberg (FIN) - June 2015

Musique: A Good Man Is Hard to Find - Brenda Lee



**Note:** All the shuffles and triple steps have the rhythm 1 a2 (like in boogie woogie triple step) in this dance.

## S1: BOOGIE WOOGIE 8 COUNT BASIC(USING SHUFFLE STEP) TURNING 1/4

- 1-2 step in place right, left
- 3&4 step right to side, left together, right to side
- 5-6 step in place left, right
- 7&8 step left to side, right together, left to side turning ¼ left

## S2: 2 STEPS FORWARD, TRIPLE IN PLACE, 2 STEPS BACK, TRIPLE IN PLACE

- 1-2 step forward right, left
- 3&4 triple step: step in place right, left, right
- 5-6 step backwards left, right
- 7&8 triple step in place: left, right, left

## S3: ROCK STEP BACK, STEP FORWARD, HOLD, ROCK STEP FORWARD, STEP BACK, HOLD (AKA SHORT GROOVE WALK)

- 1-2 rock right foot back, step left in place
- 3-4 step right foot forward, hold with snap
- 5-6 rock left foot forward, step right in place
- 7-8 step left back, hold with snap

## S4: BREAK: STEP OUT OUT, HOLD X3, TRAVELLING SWIVELS TOGETHER

- &1 step right to side, step left to side (hands: spread hands to the side)
- 2-4 hold
- 5-8 lift toes to your centre, then heels, toes heels(now feet are together). Hand gestures: twist your fingers pointing down, up, down, up

**Obs. Restarts after first, third and fifth repetitions(after dancing 32 counts). Third and fifth repetitions start facing 12.00 o'clock wall.**

## S5: STOMP R, HOLD, SWIVEL STEPS GOING FORWARD, STOMP L, HOLD, SWIVEL STEPS FORWARD

- 1-2 stomp right foot diagonally forward right, hold with snap
- 3-4 swivel steps: left to diagonally left forward, right to diagonally right forward
- 5-6 stomp left to diagonally left forward, hold with snap
- 7-8 swivel steps: right to diagonally forward right, left to diagonally left forward

## S6: TOE TOUCHES AND SIDE STEPS TURNING ½ L

- 1-2 touch right toe in front of the left foot, step right foot to side and turn ¼ left
- 3-4 touch left toe in front of the right foot, step left to side
- 5-8 repeat 1-4

## S7: DIAGONAL STEP, SLIDE TOGETHER, DIAGONAL STEP, SLIDE TOGETHER, DIAGONAL R SHUFFLE STEP FORWARD, DIAGONAL L SHUFFLE STEP FORWARD

- 1-2 step right foot to right diagonal forward, slide left foot together
- 3-4 repeat 1-2
- 5&6 step right to right diagonal forward, left together, right to right diagonal forward
- 7&8 step left to left diagonal forward, right together, left to left diagonal forward

**Repeat**

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