

Rain On Sunday

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 2

Niveau:

Chorégraphe: Tom Monaghan (NZ) & Wendy Monaghan (NZ) - June 2015

Musique: Raining on Sunday - Keith Urban



Introduction 16 beats in on vocals.

SECT 1: CROSS, ROCK, SIDE, CROSS, SIDE-ROCK, SIDE, LEFT – SAILOR, TURN, STEP, PIVOT.

12&3&4 Step R across L, rock back on L, & step R to side L, step L across R, & step R to side, step L to side,

&5&6 & Step R to side, step L behind R, & step R to side, step L to side,

7&8& Turn ½ turn right stepping R fwd, & step L fwd, pivot ½ turn right (weight fwd) & step L beside R. (12)

SECT 2: SIDE, ROCK, TOG, FORWARD, BACK, BACK, CROSS, BACK, 1/2TURN, SIDE, 1/4 SAILOR, TOG.

12&3&4 Step R to side, rock onto L, & step R beside L, step L fwd, & rock back onto R, step L back,

Restart

&5&6 & Step R across L, step back on L, turn ½ turn R stepping R fwd, step L to side,

7&8& Step R behind L turning ¼ left, & step L to side, step R to side, & step L beside R. (3)

SECT 3: BACK, SWEEP, BACK, SWEEP, COASTER, TOG, FWD-COASTER, TOG, 1/4TURN MONTEREY.

1 2 Step R back & sweep L to side, step L back & sweep R to side,

3&4 COASTER STEP: Step R back, & step L beside R, step R forward,

&5&6 & Step L beside R, step R forward, & step L beside R, step R back,

&7&8 & step L beside R, touch R toe to side, & turn 1/4 right stepping R beside L, touch L toe to side. (6)

SECT 4: TOG, CROSS, 1/4TURN, 1/4TURN, TOG, FWD, BACK, BACK, TOG, CROSS, 1/4TURN, 1/4TURN TOG, 1/2TURN, QUICK PIVOTS X 2.

&1&2 & Step L beside R, step R across L, & turn ¼ right step L back, turn ¼ right step R to side, (12)

&3&4 & Step L beside R, step R fwd, & step L back, step R back,

&5&6 & Step L beside R, step R across L, & turn ¼ right step L back, turn ¼ right step R to side,

&7&8& & Step L beside R, step R fwd, & pivot ½ turn left, step R fwd, & pivot ½ turn left. (6)

*2 COUNT TAG: End of wall 1 facing 6.00 o'clock:

1 2 Sway right, sway left.

*4 COUNT TAG: End of wall 4 facing 6.00 o'clock:

1 2 Sway right, sway left

3 4 Sway right, sway left

#RESTART: During wall 3 at 12 o'clock: Dance to counts 1 2&3&4 of Section 2 then Restart facing the front.

Dance ends facing back wall, to finish facing the front: Dance to count 6 of section 2 then do a ½ turn sailor step.