

# Spavaldo Mambo

COPPER KNOB  
BY SHEETS

Compte: 32

Mur: 4

Niveau: Low Intermediate Mambo swing  
rhythm



Chorégraphe: Sebastiaan Holtland (NL) & Ira Weisburd (USA) - June 2015

Musique: Spavaldo mambo - Orchestra Musicallestelle : (Single 2013)

**Introduction: 16 counts. Start on vocal approx. 12 sec. - NO TAGS !! NO RESTARTS !!**

## **PART I. (DIAMOND FALLAWAY 1/8 L, DIAMOND FALLAWAY 1/8 L; L MAMBO CROSS, R FORWARD MAMBO)**

1&2 Step L forward, Step R to R, Step L back making 1/8 Turn L (10:30)  
3&4 Step R back, Step L to L squaring up at (9:00), Step R across L  
5&6 Step L to L, Step R to R, Step L across R  
7&8 Step R forward, Recover back onto L, Step R back

## **PART II. (STEP L BACK, STEP R BACK, ROCK BACK, RECOVER, FORWARD, LOCK; STEP L FORWARD, FORWARD LOCK STEP, PIVOT 1/2 R TURN)**

1-2 Step L back, Step R back  
3&4& Step L back, Recover forward onto R, Step L forward, Step R behind L  
5&6& Step L forward, Step R forward, Step L behind R, Step R forward  
7-8 Step L forward, Pivot 1/2 Turn R onto R (3:00)

## **PART III. (L MAMBO CROSS, R MAMBO CROSS; L ROCKING CHAIR, PIVOT 1/2 TURN R)**

1&2 Step L to L, Step R to R, Step L across R (moving slightly forward)  
3&4 Step R to R, Step L to L, Step R across L making 1/8 Turn L (1:30)  
5&6& Step L forward, Recover back onto R, Step L back, Recover forward onto R  
7-8 Step L forward, Pivot 1/2 Turn R onto R (7:30)

## **PART IV. (TO L DIAGONAL: FORWARD, LOCK, STEP, ROCKING CHAIR; TO R DIAGONAL: FORWARD, LOCK, STEP, ROCKING CHAIR)**

1&2 Step L forward (7:30) , Step R behind L, Step L forward  
3&4& Step R forward, Recover back onto L, Step R back, Recover forward onto L  
5&6 Make a sharp 1/4 R Turn stepping forward onto R (10:30), Step L behind R, Step R forward  
7&8& Step L forward, Recover back onto R, Step L back, Recover forward onto R

**REPEAT DANCE.**

For Special Dance Edit, email: [dancewithira@comcast.net](mailto:dancewithira@comcast.net) ; [smoothdancer79@hotmail.com](mailto:smoothdancer79@hotmail.com)