

# Song of The Century

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate waltz

**Chorégraphe:** Sandy Kerrigan (AUS) - May 2015

**Musique:** Not In That Way - Sam Smith : (Album: In The Lonely Hour)



**Dance Starts: 24 counts in – on the lyrics – Wt on R – Version 1:00**

**S1: ¼ Step Side, Drag, ¼ Step Side, Drag 6:00**

1 2 3 Turn ¼ R-Step L to L, Drag R to meet L over 2 counts  
4 5 6 Turn ¼ R-Step R to R, Drag L to meet R over 2 counts-wt on R

**S2: Step Fwd, ½, ¼ Step Side, Right Cross Twinkle 9:00**

1 2 3 Step Fwd L, Turning ½ L-Step R next to L (swivel action) ¼ L Step L to L Side  
4 5 6 Cross R over L, Rock L to L Side, Replace R to R Side

**S3: Cross, ¼, ½ Fwd, Step Fwd, Step Together, Hold 12:00**

1 2 3 Cross L over R, Turn ¼ L-Step back on R, ½ L-Step Fwd L  
4 5 6 Step Fwd R, Step L next to R, On the Hold Raise up onto balls of feet-wt on L  
(On the hold you can also dance your arms)

**S4: Step Back, Drag Back, Step Back, Drag Back 12:00**

1 2 3 Long Step Back R, Drag L back over 2 counts  
4 5 6 Long Step Back L, Drag R back over 2 counts

**S5: ½ Push Turn R, Back L, Step Back R, ½ Push Turn L, Back R, Step Back L 12:00**

1 2 3 Turning ½ R-Push Fwd onto R, Replace Back to L, Step Back on R  
4 5 6 Turning ½ L-Push Fwd onto L, Replace Back to R, Step Back on L

**S6: ½ Fwd, ½ Turn R on L with L Sweep, Weave-Cross front Side, Behind 12:00**

1 2 3 Turning ½ R-Step Fwd R, ½ R-Sweeping L to 12:00  
4 5 6 Cross L over R, Step R to R Side, Step L Behind R-Start Sweeping R

**S7: Sweep R over 3 Counts, Behind, ¼ Step Fwd, Step Fwd 9:00**

1 2 3 Sweeping R from front to cross behind L over 3 counts (slow)  
4 5 6 Cross R Behind L, Turn ¼ L-Step Fwd L, Step Fwd R

**S8: Left Basic Waltz Fwd, Step Back, ½ Fwd, Step Fwd 3:00**

1 2 3 Step Fwd L, Step R next to L, Step L next to R  
4 5 6 Step Back R, Turning ½ L-Step Fwd L, Step Fwd R

[48]

**Note:** The most amazing song, towards the end of the song... you will think the music is winding down, maintain the same dance rhythm till end of song..False ending....just keep dancing...  
This is for my son Karl, his fav Sam Smith song....

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