

Moonlight

COPPER **KNOB**
BY SHEETS

Compte: 64

Mur: 1

Niveau: Phrased Improver



Chorégraphe: Irene Deng (TW) - May 2015

Musique: Moonlight (月光光) - Sinco Chiu (邱幸儀) : (Hakka Music - iTunes)

Intro : 32 Count start on vocal (Approx. 19 Seconds Into Track)

Sequence: AAB/ AAA T8 B/AAA T4 / AA T8 A

PART A: 32 counts

SECTION A1 [1 - 8]: STEP, TOUCH, STEP, TOUCH , ROCK, RECOVER, BACK, HOLD

- 1 - 2 Step Rf to right(1), Touch Lf beside Rf (2)
- 3 - 4 Step Lf to left(3), Touch Rf beside Lf (4)
- 5 - 6 Rock Rf forward(5), Recover on Lf(6)
- 7 - 8 Back Rf(7), Hold (8)

SECTION A2 [9 - 16] : TOE STRUT , DROP HEEL X2 , COASTER

- 1 - 2 Back Lf toe strut(1) , Drop Lf heel (2)
- 3 - 4 Back Rf toe strut(3) , Drop Rf heel (4)
- 5 - 6 Back Lf(5), Back Rf beside Left(6)
- 7 - 8 Step Lf forward(7) , Hold (8)

SECTION A3 [17 - 24]: CROSS , SIDE , BEHIND , CROSS , POINT X2

- 1 - 2 Cross Rf over Lf(1) , Step Lf to left side(2)
- 3 - 4 Step Rf behind Lf(3) , Point Lf to left side(4)
- 5 - 6 Cross Lf over Rf(5) , Step Rf to right side(6)
- 7 - 8 Step Lf behind Rf(7) , Point Rf to right side(8)

SECTION A4 [25 - 32]: SHUFFLE , BACK , TURN1/4 , TURN1/4 , TURN1/4 , TURN1/4

- 1 - 2 Step Rf diagonal(1)(11:00), Step Lf next to Rf (2)(11:00)
- 3 - 4 Step Rf diagonal (3)(11:00) , Step Lf back (4)
- 5 - 6 Turn1/4 left Rf back(5)(9:00) , Turn1/4 left Lf forward(6)(6:00)
- 7 - 8 Turn1/4 left Rf forward (7)(3:00), Turn1/4 left Lf forward Lf (8)(12:00)

PART B: 32 counts

SECTION B1 [1 - 8]: JAZZBOX

- 1 - 2 Step Rf to right side(1) , Step Lf beside Rf(2)
- 3 - 4 Step back on Rf(3) , Touch Lf beside Rf(4)
- 5 - 6 Step Lf to left side(5) , Step Rf beside Lf(6)
- 7 - 8 Step Lf forward(7) , Touch Rf beside Lf(8)

SECTION B2 [9 - 16]: STEP , TOUCH X 2 , STEP FORWARD , KICK , BACK

- 1 - 2 Step Rf in place(1) , Step Lf Point to left side , While Moving the body slightly to the right(2)
- 3 - 4 Step Lf in place(3) , Step Rf Point to right side , While Moving the body slightly to the left(4)
- 5 - 6 Step Rf forward(5) , Kick Lf(6)
- 7 - 8 Step Lf back(7) , Step Rf back together Lf(8)

SECTION B3 [17 - 24]: JAZZBOX

- 1 - 2 Step Rf to right side(1) , Step Lf beside Rf(2)
- 3 - 4 Step Rf forward (3) , Touch Lf beside Rf(4)
- 5 - 6 Step Lf to left side(5) , Step Rf beside Lf(6)
- 7 - 8 Step Lf back (7) , Touch Rf beside Lf(8)

SECTION B4 [25 - 32]: STEP , KICK X2 , DIAGONAL ROCKING CHAIR

- 1 – 2 Step Rf in place (1) , Kick Lf over Rf(2)
- 3 – 4 Step Lf replace(3) , Kick Rf over Lf(4)
- 5 – 6 Rock diagonal Rf forward (5)(1:30) , Recover on Lf(6)
- 7 – 8 Rock diagonal Rf backward(7) , Recover on Lf(8)

TAG: [1 – 8 &] RIGHT NIGHTCLUB , LEFT NIGHTCLUB X2

- 1 – &2 Big step Rf to right side(1) , Rock Lf back behind Rf(2) Recover on Rf(&)
- 3 – &4 Big step Lf to left side(1) , Rock Rf back behind Lf(2) Recover on Lf(&)
- 5 - 8 repeat 1 – 4

Note:

Tag 1 & 3 8 counts.

Tag 2 4 counts

Proposal : Hand movements refer to the demo

Have fun!!! Happy Dance

Contact – Irene Deng - E-mail: yuanmei40681@gmail.com
