

Castaways (aka Deuces Wild) (P)

COPPER KNOB
STEPPERS

Compte: 32

Mur: 0

Niveau: Improver Partner

Chorégraphe: Dan Albro (USA) - May 2015

Musique: Castaway - Zac Brown Band



For: Mishnock & Friends Mexican Dance Vacation May 9-16, 2015

Intro: □ 16 count intro, start with vocals

Start: □ Skaters position (side by side, left hands connected at shoulder height, right hands connected a ladies right hip.) Like footwork except where noted.

[1-8] □ □ ROCK FWD, REPLACE, SHUFFLE BACK, ROCK BACK, REPLACE, SHUFFLE FWD

1,2,3&4 Rock fwd L, replace weight back R, step back L, step R next to L, step back L

5,6,7&8 Rock back R, replace weight fwd L, step fwd R, step L next to R, step fwd R

[9-16] □ □ ¼ TURN SIDE, BEHIND, SHUFFLE SIDE ¼, WALK, WALK(LADIES TURN), SHUFFLE

1,2 Both: □ Turn ¼ right (to face OLOD) stepping side left, cross R behind L

3&4 Both: □ Step side L, step R next to L, turn ¼ left stepping fwd L (to face FLOD)

5,6 Man: □ Step fwd R, step fwd L

5,6 Lady: □ Turn ½ left stepping back R (face BLOD), turn ½ left stepping fwd L (face FLOD)

7&8 Both: □ Step fwd R, step L next to R, step fwd R

Hands: □ □ On Count 1 both hands go out to side, on count 5 release left hands and bring right hands over

□ □ □ ladies head for full turn, on count 7 pick up left hands and return to skaters position.

[17-24] □ □ LADY CROSSES IN FRONT, ROCK ½ TURN, SHUFFLE FWD

1-4 Man: □ Leads the lady from right to left as he bumps hips L, R, L, R

1-4 Lady: □ Crosses in front of man stepping side L, step R next to L, step side L, step R next to L

5,6 Both: □ Rock fwd L, replace weight back R

7&8 Both: □ Turn ¼ left stepping side L, step R next to L, turn ¼ left stepping fwd L (facing BLOD)

Hands: □ □

Counts 1-4 as lady crosses in front keep hands low and then into reverse skaters position

On counts 7&8 keep hands connected finishing in skaters position

[25-32] □ □ TWO SHUFFLES ½ CIRCLE, WALK, WALK, SHUFFLE FWD

Staying in skaters position through out, man circles in place, ladies travel around

1&2 Man: □ Step R next to L, turn 1/8 left stepping L next to R, turn 1/8 left step R next to L

3&4 Man: □ Turn 1/8 left step L next to R, step R next to L, turn 1/8 left stepping fwd L (FLOD)

1&2 Lady: □ Step fwd R, turn ¼ left stepping fwd L, step fwd R

3&4 Lady: □ Turn 1/8 left stepping fwd L, step fwd R, turn 1/8 left stepping fwd L

5-7&8 Both: □ Step fwd R, step fwd L, step fwd R, step L next to R, step fwd R

Repeat

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