Feel The Light



Compte: 32 Mur: 4 Niveau: High Intermediate - Smooth

NC2S

Chorégraphe: Roy Hadisubroto (IRE) & Fiona Murray (IRE) - March 2015

Intro: 16 counts from the first lyrics in music:Here we go....

Musique: Feel the Light - Jennifer Lopez : (Album: Home Soundtrack)



I1 – 81□NIGHTCLUB BASIC. FULL TURN. STEP. SWAY (2X). STEP. CROSS. □ 1 - 2& Step R to right side (1), Step L just behind R (2), Cross R over L (&) □ 12:00 3 - 4& Turn ¼ to the R and step L backwards (3), Turn ½ to the R and step R forward (4) Turn ½ to the R and step L backwards (&) □ 3:00 5 - 6Turn ¼ to the R and Step R to right side (5), Sway to the left (6) Sway to the right (&) □6:00 7 - 8& Step L to left side (7), Cross R over L (8), Step L to left side (&) □6:00 [9 – 16] □ CROSS, HITCH, STEP DIAGONAL, STEP, FULL TURN, ROCKING CHAIR ½ TURN,(2X) □ 1 - 2&Cross R behind L and Hitch L knee (1), Cross L behind R (2) Step R diagonally forward $(\&)\Box 7:30$ 3 - 48Step L forward (3), Turn ½ to the L and step R backwards (4), Turn ½ to the L and step L forward (&) □7:30 5 - 6& Rock R forward (5), Recover back on L (6) Turn ½ to the R and Step R forward (&) □ 1:30 7 - 8&Rock L forward (7), Recover back on R (8), Turn ½ to the L and Step L forward (&) □7:30 [17 – 24]□TURN 5/8, SWEEP, CROSS, STEP, DIAGONAL, LOCKSTEP, WALK AROUND, FULL TURN□ 1 - 2& Turn 5/8 to the L on R and Sweep L from front to back (1) Cross L behind R (2) Step R to right side (&) □12:00 3 - 48Step L diagonal to R (3) Step R forward (4) Lock R behind L□1:30 5 – 6 Turn 1/8 to the R and Step R forward (5), Turn 1/4 to the R and Step L forward (6), □9:00 Turn 1/4 to the R and Step R forward (7) Turn ½ to the R and Step L backwards (8), Turn ½ 7 - 8& to the R and step R forward (&) □ 12:00 [25 – 32]□STEP, CROSS, ¼ TURN, ROCK, WALK BACKWARDS, SWEEP (2X), ROCK, TURN 1/2, □ Step L to left side (1) Cross R behind L (2) Turn ¼ to the L and Step L forward (&) □ 12:00 1 - 2& 3 - 4& Rock R forward (3) Recover back on L (4) Step R backwards (&) □9:00 Step L backwards and Sweep R from front to back (5) Step L backwards and Sweep L from 5 - 6 front to back (6) \square 9:00

Rock L backwards (7) Recover back on R (8) Turn ½ to the R and Step L next to R (&) □ 3:00

Start again!□

7 - 8 &