

# Terminal

**Compte:** 48

**Mur:** 1

**Niveau:** High Beginner

**Chorégraphe:** Gilbert Vianzon (USA) - May 2015

**Musique:** Terminal (DJ Jamtrax Remix) - Rupert Holmes



**Alternate music:** Terminal by Piolo Pascual. (There is no Pre-Dance to this track.)

**Intro:** 32 counts.

**PRE-DANCE SEQUENCE: AAAA-BBBB-AAAA-BBBB-AAAA-CC**

**A. □ STEP-CROSS ROUTINE**

1-4 Step R side, cross L toe over, step L side, cross R toe over

**B. □ HIP ROLL ROUTINE**

1-4 Step R side, roll hips to left & touch L side, step L side, roll hips to right & touch R side

**C. □ SIDE MAMBO ROUTINE**

1-4 Touch R side, step R together, touch L side, step L together

**MAIN DANCE: 48 counts**

**S1: FORWARD STEPS, BACK STEPS**

1-4 Step R forward, step L forward, step R forward, touch L forward

5-8 Step L back, step R back, step L back, touch R back

9-12 Step R forward, step L forward, step R forward, touch L forward

13-16 Step L back, step R back, step L back, touch R side

**S2: WEAVES, SHUFFLES, STEP-PIVOTS**

1-4 Cross R over, step L side, cross R behind, touch L side

5-8 Cross L behind, step R side, cross L over, touch R side

9&10 Turn diagonally right and shuffle in place RLR

11&12 Turn diagonally left and shuffle in place LRL

13-16 Step R forward, pivot 1/4 left, step R forward, pivot 1/4 left

**S3: STEP-TOUCH-BACK-TOUCH, KICK BALL CHANGE, HEAD TURN**

1-4 Step R forward, touch L forward, step L back, touch R back

5&6 Kick R forward, step R together, touch L forward

7-8 Swing head back over right shoulder, return head

**S4: STEP-LOCK, LOCK SHUFFLE, SLIDE-TOUCH-TURN-TOUCH**

1-2 Step L diagonally left, lock R behind

3&4 Lock shuffle LRL diagonally left

5-6 Slide/step R side, touch L together

7-8 Turn 1/2 right and step L side, touch R together

**REPEAT MAIN DANCE**

**ENDING:** On wall 10, dance the first section twice, then walk forward till music ends.

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