

Cha Cha Bitch

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Eugene Walls (USA) - May 2015

Musique: Cha Cha Bitch - AB Soto : (Album: Mr. Soto)



NOTE:

- □ 8-count Tag after wall 1
- □ Restart after 32 counts (replacing touch for step) on wall 3 and wall 5
- □ On final wall (wall 10), dance ends after 32 counts. Replace &8 with Step back on L with quarter turn L and touch R.
- □ The sequence of the dance is 48-8-48-32-48-32-48-48-48-32

Intro – 16 Counts (from first heavy beat)

[1-8] Walk, Walk Mambo Step; Back, Back Mambo Step

- 1-2 Step R forward (1), Step L forward (2) swaying hips [12:00]
3&4 Step R forward (3), Rock back on L (&), Step R beside L (4)
5-6 Step L back (5), Step R back (6) swaying hips
7&8 Step L back (7), Rock forward on R (&), Step L beside R (8)

[9-16] Side Hold &, Triple Step; Side Hold &, Triple Step

- 1-2& Step R to R side pushing hip R (1), Hold (2), Recover to L (&)
3&4 Step R, (3), Step L (&), Step R (4) swaying hips R-L-R
5-6& Step L to L side pushing hip L (5), Hold (6), Recover to R (&)
7&8 Step L, (7), Step R, (&), Step L (8) swaying hips L-R-L

[17-24] Rock Recover, Triple Half X2, Coaster Step

- 1-2 Rock R forward (1), Recover L (2) [12:00]
3&4 Triple R (3) L (&) R (4) while turning ½ turn [6:00]
5&6 Triple L (5) R (&) L (6) while turning ½ turn [12:00]
7&8 Step R back (7), Step L back (&), Step R forward (8)

[25-32] Partially Syncopated V step, ½ pivot, Partially Syncopated V step

- 1-2 Step L forward and out (1), Step R forward and out (2) [12:00]
&3 Step L back and in (&), Step R back and in (3)
4-5 Step L forward (4), Pivot ½ clockwise (5)
6-7 Step L forward and out (6), Step R forward and out (7) [6:00]
&8 Step L back and in (&), Step R back and in (8)

NOTE: RESTARTS DURING WALLS 3 & 5 START HERE. END WITH A TOUCH OF THE RIGHT FOOT RATHER THAN A STEP.

NOTE: FINAL WALL (WALL 10) Replace &8 with

- &8 Step L back with quarter turn L [12:00] and touch R next to left.

[33-40] Samba step X2, Cross, Turn, Rock and Cross with Turn

- 1&2 Step L across R (1), Step R to R side (&), Step L in place (2) [6:00]
3&4 Step R across L (3), Step L to L side (&), Step R in place (4)
5 Step L across R (5)
6 Step R back while turning ¼ to L (counterclockwise) (6) [3:00]
7&8 Rock L to left side turning ¼ to L (counterclockwise) (7) [12:00], Recover R (&), Cross L over R (8)

[41-48] Turn ¼, Turn ½, Triple half, Touch Unwind, Syncopated Out Out, Hold

- 1 Step R back while turning ¼ to L (counterclockwise) (1) [9:00]
- 2 Step L forward while turning ½ to L (counterclockwise) (2) [3:00]
- 3&4 Triple R (3) L (&) R (4) while turning ½ to R (counterclockwise) [9:00]
- 5 Step L behind R (5)
- 6 Unwind ½ turn to L (counterclockwise) ending weight on L [3:00]
- &7 Step R forward and out (&), Step L forward and out (7)
- 8 Hold

[TAG IMMEDIATELY FOLLOWING WALL 1] Half pivot chase X2, Syncopated Out Out, Hold

- 1&2 Step R forward (1), Pivot ½ turn counterclockwise (&), Step R forward (2) [9:00]
- 3&4 Step L forward (3), Pivot ½ turn clockwise (&), Step L forward (4) [3:00]
- 5 Step R back turning ½ counterclockwise (5) [9:00]
- 6 Step L forward turning ½ counterclockwise (6) [3:00]
- &7 Step R forward and out (&), Step L forward and out (7)
- 8 Hold

[ALTERNATE TAG FOLLOWING WALL 1 (for those who prefer not to turn)] Mambo Forward, Mambo Back, Walk Walk, Rock Recover, Syncopated Out Out, Hold

- 1&2 Step R forward (1), Rock back on L (&), Step R beside L (2) [3:00]
- 3&4 Step L back (3), Rock forward on R (&), Step L beside R (4)
- 5-6 Walk R forward (5), Walk L forward (6)
- &7 Step R forward and out (&), Step L forward and out (7)
- 8 Hold

Eugene Walls – ewalls2@du.edu

Last Update – 12th May, 2015
