

Castellano Salsa

COPPER KNOB
BY STEPHEN BRETZ

Compte: 64

Mur: 4

Niveau: Intermediate Cuban style



Chorégraphe: Lilian Lo (HK) - May 2015

Musique: Homenaje al Beny (Castellano Que Bueno Baila Usted) - Gente de Zona :
(Album: Latin Hits 2015 Club Edition)

Music available from (iTunes, Amazon.com, Amazon.co.uk)

Count in : 32 counts

(1 – 8) Fwd rock, back rock, side rock, side rock

1&2 3&4 Rock L fwd (1), replace (&), close L (2), rock R back (3), replace (&), close R (4)
5&6 7&8 Rock L to side (5), replace (&), close L (6), rock R to side (7), replace (&), close R (8)

(9 – 16) ¼ L rock back, ¼ R rock back, behind, ¼ R fwd, L fwd, R fwd, ½ L, ¼ L turn side

1&2 3&4 Make ¼ turn L rocking L back (1), replace (&), make ¼ turn R closing L (2), make ¼ turn R rocking R back (3), replace (&), make ¼ turn L closing R (4) @12:00
5&6 7&8 Step L behind (5), make ¼ turn stepping R fwd (&), step L fwd (6), step R fwd (7), make ½ turn L replacing on L (&), make ¼ turn L stepping R to side (8) @ 6:00

(17 – 24) Corta Jaca

1&2&3&4 Start ½ R rotation placing L heel fwd (1), replace (&), place L toe back (2), replace (&), place L heel fwd (3), replace (&), complete the rotation closing L (4) @12:00
5&6&7&8 Place R toe back (5), replace (&), place R heel fwd (6), replace (&), place R toe back (7), replace on L (&), close R (8) @12:00

(25 – 32) 2 diagonal back shuffle and tap, 3 diagonal back step and tap, side, tap

1&2&3&4& Make 1/8 turn L stepping back with L to L diagonal (1), close R (&), step back with L to L diagonal (2), tap R next to L (&), repeat with the reverse side, facing 1.30 (3&4&)
5&6&7&8& Step back with L to L diagonal (5), tap R next to L (&), step back with R to R diagonal (6), tap L next to R (&), repeat with the reverse (7, &), make 1/8 turn R stepping R to side (8), tap L next to R (&) @12:00

(33 – 40) ¼ L, lunge L, ¼ R, lunge R, tap, lunge fwd, replace, hook, lunge fwd

1&2 3&4 Make ¼ turn L lunging L (1), make ¼ turn R replacing R (&), close L(2), make ¼ turn R lunging R (3), make ¼ turn L replacing L (&), close R (4) @12:00
&5 6 7&8 Touch L next to R (&), lunge L (5), replace hooking L across (6), lunge L fwd (7), replace (&), close L (8)

(41 – 48) R shuffle, L shuffle, ½ turn L, ½ turn R, cross L, sweep R

1&2 3&4 Step R fwd (1), lock L behind R (&), step R fwd (2), repeat with the reverse (3&4)
5&6 7&8& Step RF fwd (5), make ½ turn L replacing on L (&), step R fwd (6), step L fwd (7), make ½ turn R replacing on R (&), cross L (8), sweep R (&) @12:00

(49 – 56) Volta, sweep L, sweep R, hip fwd, hip back

1&2&3&4 Cross R (1), step L to side (&) repeat (2&3&4)
&5&6 Sweep L (&), step L fwd (5), sweep R (&), step R fwd (6)
7 8& Close L next to R thrusting hip fwd (7), push hip back (8) , make 1/8 turn R (&) @1:30

(57 – 64) Cross rock, replace, back, cross, turn L, sit, hip R, L, R, rise, tap LF

1 2 3&4 Rock L across, facing 1:30(1), replace (2), make 1/8 turn L stepping L back facing 12:00 (3), make 1/8 turn L, crossing R facing 10:30(&), make 1/8 turn L stepping L fwd (4) @9:00
5 6 7&8 Close R sitting and rocking R (5), change weight to L rocking L (6), change weight to R rocking R (7), rise (&) tap L next to R (8)@9:00

Last Update – 29th July 2015
