

# I Don't Like It, I Love It

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: John Huffman (USA) - May 2015

Musique: I Don't Like It, I Love It (feat. Robin Thicke & Verdine White) - Flo Rida : (Album: My House)

**Intro: Dance starts after 16 counts, Weight on L**

## **S1: Step, Together, Shuffle Step, Step, 1/2, Shuffle 1/4**

- 1-2 1) Step R fwd 2) Step L to R (pop R knee)  
3&4 3) Step R fwd &) Step L to R (pop R knee) 4) Step R fwd  
5-6 5) Step L fwd 6) Pivot 1/2 R (weight to R)  
7&8 7) Turn 1/4 R step L to side &) Step R to L 8) Step L to side (9:00)

## **S2: Cross, Hold, Ball-Cross, 1/4, Sailor 1/4, Big Side, Touch**

- 1-2 1) Step R across L 2) Hold  
&3-4 &) Ball-step L to side 3) Step R across L 4) Turn 1/4 R step L back  
5&6 5) Step R back &) Turn 1/4 R step L to side 6) Step R across L  
7-8 7) Big step L to L side, dragging R to L 8) Touch R to L (3:00)

## **S3: Touch Fwd, Touch Side, Sailor 1/4, Touch Fwd, Touch Side, Sailor 1/4**

- 1-2 1) Touch R toe fwd 2) Touch R toe to side  
3&4 3) Step R behind L &) Turn 1/4 R step L to R 4) Step R fwd  
5-6 5) Touch L toe fwd 6) Touch L toe to side  
7&8 7) Step L behind R &) Turn 1/4 L step R to L 8) Step L fwd (3:00)

## **S4: 1/4 Side, Drag, Ball-Side, Ball-Side, Back-Rock, Recover 1/4, Step, Hitch 1/4**

- 1-2 1) Turn 1/4 L make big step R to R side 2) Drag L to R  
&3&4 &) Ball-step L to R 3) Step R to side &) Ball-step L to R 4) Step R to side  
5-6 5) Rock L behind R 6) Turn 1/4 L recover to R  
7-8 7) Step L fwd 8) Turn 1/4 L while hitching R (6:00)

## **S5: Rhumba Box, Charleston**

- 1&2 1) Step R to side &) Step L to R 2) Step R back  
3&4 3) Step L to side &) Step R to L 4) Step L fwd  
5-6 5) Touch R toe fwd 6) Step R back  
7-8 7) Touch L toe back 8) Step L fwd (6:00)

## **S6: Jazz Box 1/4, Ball-Rock, Recover, Touch, 1/2**

- 1-2 1) Step R across L 2) Step L back  
3-4 3) Turn 1/4 R step R to R diagonal 4) Step L fwd  
&5-6 &) Ball-step R to L 5) Rock L fwd 6) Recover to R  
7-8 7) Touch L back 8) Turn 1/2 L (weight to L) squaring up to side wall (3:00)

## **S7: Walk, Walk, Heel-Hitch-Step, Step-1/4-Cross, Touch-Flick-Side**

- 1-2 1) Step R fwd 2) Step L fwd (styling: do camel walks)  
3&4 3) Touch R heel fwd &) Bending at the R knee lift R foot up and back, while leaning body back from L knee 4) Step R fwd  
5&6 5) Step L fwd &) Pivot 1/4 R (weight to R) 6) Step L across R  
7&8 7) Touch R toe to R side &) Flick R behind L while looking L then back to R 8) Step R to side

## **S8: Behind, 1/4, 1/4, Behind, Rock, Recover, Sailor 1/2, Scuff**

- 1-2 1) Step L behind R 2) Turn 1/4 R step R fwd  
3-4 3) Turn 1/4 R step L to side 4) Step R behind L  
5-6 5) Rock L to side 6) Recover to R

7&8& 7) Turn 1/4 L step L back &) Step R to L 8) Turn 1/4 L step L fwd &) Small scuff R fwd

**Repeat, Have fun**

**Ending: Replace step 32, Hitch 1/4, with a sweep 3/4 to the front wall**

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