Has Anybody Seen My Gal

Niveau: Beginner / Improver

Chorégraphe: Paul Lipinski (USA) - April 2015

Musique: Has Anybody Seen My Gal - Mitch Miller

Mur: 2

** Dedicated to my wife Janice.

Compte: 32

Intro: 16 counts, start on lyrics

A [1-8] Slow Charleston, Step Lock x2, Step Step 1/4 Right

- 1-4 Step forward right, point left toe forward, step back on left, point right toe back
- Step forward right, lock left behind, step forward right, lock left behind right 5&6&
- 7-8 Step right forward, step left forward turning 1/4 right□3:00

B [9-16] Syncopated Vine, Side Rock Recover Cross Side, Cross Side Cross

- 1&2& Step side right, step left behind right, step side right, cross left over right
- 3&4& Step side right, step left behind right, step side right, cross left over right
- 5&6& Rock step side right, recover on left, cross right over left, step side left
- Cross right over left, step side left, cross right over left 7&8

C [17-24] Ewd Rumba Box, Chasse, Sailor 1/4 Right

- 1&2 Step side left, close right to left, step forward left
- 3&4 Step side right, close left to right, step back on right
- 5&6 Step side left, close right to left, step side on left
- 7&8 Step right behind left, step left forward, step right into 1/4 turn right 6:00

D [25-32] Three Shuffles Making A Full Turn Right, Walk, Walk

- 1&2 Shuffle left, right left starting your turn to the right□10:00
- 3&4 Shuffle right, left, right continuing your full turn□2:00
- 5&6 Shuffle left, right, left completing the full turn□6:00
- 7-8 Step forward right, step forward left

Easy Option for last 8 Counts:

D [25-32] Step Lock Step x3, Walk, Walk

- 1&2 Step left to forward diagonal, step right behind left, step left forward on diagonal
- 3&4 Step right to forward diagonal, step left behind right, step right forward on diagonal
- 5&6 Step left to forward diagonal, step right behind left, step left forward on diagonal
- 7-8 Step forward right, step forward left

Repeat

Ending: Complete the whole dance facing front, as the music winds down, continue taking four more small steps forward then hold.

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