

# Cowboy Bop

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Cindy Burnett (USA) - February 2012

Musique: Bop - Dan Seals



## Alt. music:-

Moonlight Feels Right by Starbuck

Live Until I Die by Clay Walker [134 bpm]

### PIGEON TOE, HEEL FWD TWICE, TOE BACK TWICE, BOUNCE HEEL TWICE

- 1-2 Swivel heels apart, swivel heels together (weight to L)
- 3-4 Touch right heel forward twice
- 5-6 Touch right toe back twice
- 7-8 Bounce right heel beside left twice

### PIGEON TOE, HEEL FWD TWICE, TOE BACK TWICE, BOUNCE HEEL TWICE

- 9-10 Swivel heels apart, swivel heels together (weight to R)
- 11-12 Touch left heel forward twice
- 13-14 Touch left toe back twice
- 15-16 Bounce left heel together twice

### VINE, CROSS/TOUCH, STEP, CROSS/ TOUCH, STEP, CROSS/TOUCH

- 17-20 Step right to side, cross/step left behind, step right to side, cross/touch left behind right
- 21-24 Step left to side, cross/touch right behind left, step right to side, cross/touch left behind right

### VINE, CROSS/TOUCH, STEP, CROSS/ TOUCH, STEP, CROSS/TOUCH

- 25-28 Step left to side, cross/step right behind left, step left to side, touch right behind left
- 29-32 Step right to side, touch left behind right, step left to side, touch right behind left

### STEP, SLIDE, PIGEON TOE

- 33-34 Step right to side, slide, step left together
- 35-36 Swivel heels apart, swivel heels together (weight to left)

### R K-STEP

- 37-38 Step right diagonally forward, touch left together
- 39-40 Step left diagonally back to center, touch right together
- 41-42 Step right diagonally back, touch left together
- 43-44 Step left diagonally forward to center, step right together

### PIGEON TOE

- 45-46 Swivel heels apart, swivel heels together (weight to right)

### L K-STEP

- 47-48 Step left diagonally forward touch right together right
- 49-50 Step right diagonally back to center, touch left together
- 51-52 Step left diagonally back, touch right together
- 53-54 Step right diagonally forward to center, step left together

### PIGEON TOE

- 55-56 Swivel heels apart, swivel heels together (weight to right)

### R MILITARY TURN, R MILITARY TURN

- 57-58 Step left heel forward, sharply turn 1/4 right by rolling onto ball of left foot (weight to right)

59-60 Step left heel forward, sharply turn 1/4 right by rolling onto ball of left foot (weight to right)

**L MILITARY TURN, HEEL BOUNCE TWICE**

61-62 Step right heel forward, sharply turn 1/4 left by rolling onto ball of right foot (weight to right)

63-64 Bounce right heel together twice

**REPEAT**

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