

# From Oklahoma With Love

Compte: 64

Mur: 4

Niveau: Phrased Improver

Chorégraphe: Cindy Burnett (USA) - May 2015

Musique: From Oklahoma With Love - Becky Hobbs



Sequence: (32 count intro), A, A, B, B, TAG, A, A, B, B, A, A, B, B, B

## A: 32 counts □

### A1: VINE R, TAP R HEEL TWICE, VINE L, TAP L HEEL TWICE, STEP R, TOUCH L

- 1-4 Step right to side, cross/step left behind, step right to side, tap left heel to side  
5-8 Tap left heel to side, step left to side, cross/step right behind, step left to side  
9-12 Tap right heel to side, tap right heel to side, step right, touch left beside right

### A2: VINE L 1/4 TURN L, SCUFF R, R ROCKING CHAIR, ROCK R FWD, HOLD, PIVOT 1/2 L, HOLD

- 13-16 Step left to side, cross/step right behind, turn 1/4 left on left, scuff right forward  
17-20 Rock right forward, recover left, rock right back, recover left  
20-24 Rock right forward, hold, pivot 1/2 left, hold

### A3: LOCK STEP R, TOUCH L, LOCK STEP LEFT, TOUCH

- 25-28 Step right diagonal forward, lock/step left behind right, step right to side, touch left toe beside right  
29-32 Step left diagonal forward, lock/step right behind left, step left to side, touch right toe beside left

## B: 32 counts

### B1: BOOGIE WALK FWD R & L, ROCK R FWD, REC L, TURN R 1/4 R, HOLD

- 1-4 Lift right hip and move that leg forward in a circular motion (2 counts), lift left hip and bring that leg forward in a circular motion (2 counts),  
5-8 Rock right forward, recover left, turn 1/4 right on right, hold

### B2: BOOGIE WALK FWD L & R, ROCK L FWD, REC R, TURN L 1/2 R, HOLD

- 9-12 Lift the left hip and bring that leg forward in a circular motion (2 counts), lift the right hip and move that leg forward in a circular motion (2 counts)  
13-16 Rock left forward, recover right, turn 1/2 left on right, hold

### B3: ROCK R FWD, REC L, ROCK R BACK, HOLD, ROCK L BACK, REC R, ROCK L FWD, HOLD

- 17-20 Rock right forward, recover left, rock right back, hold  
21-24 Rock left back, recover right, rock left forward, hold

### B4: SLOW SIDE SAMBA, HOLD, SLOW SIDE SAMBA, HOLD

- 25-28 Rock right to side, recover left, cross/step right over left, hold  
29-32 Rock left to side, recover right, cross/step left over right, hold

## Tag □ (AFTER FIRST A, A, B, B ONLY) R & L BRUSH UP

- 1-4 Touch right heel diagonal forward, cross right heel up across left knee, touch right heel diagonal forward, replace right beside left  
5-8 Touch left heel diagonal forward, cross left heel up across right knee, touch left heel diagonal forward, replace left beside right