

Black Horse and The Cherry Tree

COPPER KNOB
BY SHEETS

Compte: 64

Mur: 4

Niveau: Phrased Improver

Chorégraphe: Cindy Burnett (USA) - May 2015

Musique: Black Horse And The Cherry Tree - KT Tunstall



#16 Count Intro; Sequence A, A, B, Tag #1, A, A, B, TAG #2, A, B

A: 32 counts

A1: TRAVELING ROCKER

- 1-4 Shuffle forward RLR, rock left forward, recover right
5-8 Shuffle back LRL, rock right back, recover left

A2: STEP R, PIVOT 1/8TH L, SHUFFLE FWD, STEP L, PIVOT 1/8TH R, SHUFFLE FWD

- 9-12 Step right forward, sharp pivot 1/8th left, shuffle forward RLR (11 o'clock),
13-16 Step left forward, sharp pivot 1/4 right, shuffle forward LRL (1 o'clock)

A3: ROCK, REC, SHUFFLE TURN 1/8TH R, L CROSS/ROCK, REC, SHUFFLE TURN 1/4 L

- 17-20 Rock right forward (1 o'clock), recover left, shuffle turning 1/4 right (5 o'clock)
21-24 Rock left forward, recover right turning 3/8 left, shuffle forward LRL (12 o'clock)

A4: ROCK, REC, SHUFFLE 1/2 R, STEP, TURN 1/4 R, CROSS/STEP, POINT

- 25-28 Rock right forward, recover left turning 1/2 right, shuffle forward RLR (6 o'clock)
29-32 Step left forward, turn 1/4 right, cross/step left over right, point right to side (9 o'clock)

B: 32 counts

B1: CROSS/ROCK FRONT, REC, STEP, CROSS ROCK FRONT, REC, TURN 1/2, STEP, CROSS/ROCK BEHIND, REC, STEP, CROSS/ROCK BEHIND, REC, ROCKING CHAIR

- 1-4 Cross/rock right over left, recover left, step right beside left, cross/rock left over right
5-8 Recover right, turn 1/2 left stepping left to side, step right beside left, cross/rock left behind right
9-12 Recover right, step left beside right, cross/rock right behind left, recover left
13-16 Rock right forward, recover left, rock right back, recover left

B2: HANDBAG STEP

- 17-20 Step right diagonal forward, touch left beside, step left diagonal forward, touch right beside left
21-24 Step left diagonal back, touch left beside right, step left diagonal back, touch right beside left

B3: PONY TRACKS BACK, JAZZ-BOX

- 25&26 Step right diagonal back, bounce on left toe beside right, recover right
27&28 Step left diagonal back, bounce on right toe beside left, recover left
29-32 Cross/step right over left, step left to side, step right back, step left beside

(On last part B turn 1/4 right on jazz-box to be facing front wall on title song "Black Horse and Cherry Tree")

TAG #1

CROSS/ROCK FRONT, RECOVER, STEP, CROSS ROCK FRONT, RECOVER, STEP

- 1-4 Cross/rock right over left, recover left, step right beside left, cross/rock left over right
5-6 Recover right, step left beside right

TAG #2

CROSS/ROCK FRONT, REC, STEP, CROSS ROCK FRONT, REC, TURN 1/2, STEP, CROSS/ROCK BEHIND, REC, STEP, CROSS/ROCK BEHIND, REC, STEP, POINT

- 1-4 Cross/rock right over left, recover left, step right beside left, cross/rock left over right

5-8 Recover right, turn $\frac{1}{2}$ left stepping left to side, step right beside left, cross/rock left behind right

9-12 Recover right, step left beside right, cross/rock right behind left, recover left

13-14 Point right to side, hold
