

# Far From Perfect

Compte: 60

Mur: 4

Niveau: High Improver

Chorégraphe: Etere Betty George (NZ) - May 2015

Musique: You Really Wouldn't Want Me That Way - Travis Tritt



## Start on vocals

### [1-8] □ Cross-Tap-Back-Side [x2], Shuffle Forward [x2]

1&2& Cross R over L, tap L behind R, step back on L, step R to side  
3&4& Cross L over R, tap R behind L, step back on R, step L to side  
5&6 Shuffle fwd R.L.R.  
7&8 Shuffle fwd L.R.L. [12.00]

### [9-16] □ Rocking Chair, ¼ Pivot- Cross, ¼ Turn- ¼ Turn-Forward-Recover, Shuffle ½ Turn Left

1&2& Rock fwd on R, recover on L, rock back on R, recover on L  
3&4 Step R fwd, pivot ¼ left, cross R over L  
5&6& Turn ¼ right & step L back, turn ¼ right & step R to right side, step L fwd, recover on R  
7&8 Shuffle ½ turn left stepping L.R.L. □ [9.00]

### [17-24] □ Cross Samba [x2]. Cross-Back- ¼ Turn Forward, ½ Pivot-Forward

1&2 Cross R over L, step L to left side, recover on R  
3&4 Cross L over R, step R to right side, recover on L  
5&6 Cross R over L, step L back, turn ¼ right & step R fwd  
7&8 Step L fwd, ½ pivot right, step L fwd □ [6.00]

### [25-32] □ Full Turn Forward, L Mambo Step, Behind- Side-Cross, ¼ Turn Coaster

1&2 Turn ½ left & step R back, turn ½ left & step L fwd, step R fwd

#### [Easy Option: Shuffle fwd R.L.R.]

3&4 Step L fwd, recover on R, step L back  
5&6 Step R behind L, step L to left side, cross R over L  
7&8 Turn ¼ right & step L back, step R beside L, step L fwd [9.00]

#### \*\*\*[Restart here during Wall 3]

### [33-40] □ Rocking Chair, Step-Lock-Step, ¼ Pivot-Cross, ¼ Turn- ¼ Turn-Cross

1&2& Rock fwd on R, recover on L, rock back on R, recover on L  
3&4 Step R fwd, lock L behind R, step R fwd  
5&6 Step L fwd, ¼ pivot right, cross L over R □ [### Ending]  
7&8 Turn ¼ left & step R back, turn ¼ left & step L to left side, cross R over L [6.00]

### [41-48] □ Rumba Box, Shuffle ½ Turn Left, Part Rumba Box

1&2 Step L to left side, step R beside L, step L fwd  
3&4 Step R to right side, step L beside R, step R back  
5&6 Shuffle ½ turn left stepping L.R.L.  
7&8 Step R to R side, step L beside R, step R back [12.00]

### [49-56] □ Part Rumba Box, Forward- Recover- ½ Turn, Rocking Chair, ¼ Pivot- Cross

1&2 Step L to left side, step R beside L, step L fwd  
3&4 Step R fwd, recover on L, turn ½ right & step R fwd  
5&6& Step L fwd, recover on R, step L back, recover on R  
7&8 Step L fwd, ¼ pivot right, cross L over R □ [9.00]

### [57-60] □ Side-Recover-Cross [x2]

1&2 Step R to right side, recover on L, cross R over L

3&4 Step L to left side, recover on R, cross L over R [9.00]

Restart: \*\*\* During Wall 3 – dance to count 32 – then restart [you'll be facing 3.00]

Tag: At the end of Wall 4 – add R Mambo Fwd & L Mambo Back – [1&2, 3&4] – [you'll be facing 12.00]

Ending: ### On Wall 6 – dance to count 38 [you'll be facing 9.00] -  
then [39&40] - turn  $\frac{1}{4}$  left & step R back, turn  $\frac{1}{2}$  left & step L fwd, step R fwd [to face 12.00]  
[Easy Option – turn  $\frac{1}{4}$  right & triple step R.L.R. (39&40) - then triple step L.R.L. on the spot

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