

# Next To You, Next To Me

**COPPER** **KNOB**  
STEPSHEETS

Compte: 120

Mur: 1

Niveau: Intermediate

Chorégraphe: Dwight Birkjær (DK) - May 2015

Musique: Next to You, Next to Me - Robert Mizzell



**B-A-B-A-B28-B-A64-Tag1 Restart A 17 –B30-Tag2-B30-Tag2-B30-Tag2-B8**

Intro 32 count

**A Part – 86 counts**

**A1: Step, Hook, Back, Hook, Lock step, Hook**

1-4 Step R fwd. hook L behind, step back L, Hook R,  
5-8 Step R fwd. lock L behind, step R fwd, hook L behind (12)

**A2: Back, Hook, Step, Flick, Lock step back, Kick, R**

1-4 Step back L, Hook R, step fwd. R, hook L behind  
5-8 step back L, lock R in front, step back L, kick R

**A3: Flick, Stomp, Heel split, L Rocking chair**

1-4 Flick R & slap, stomp R in front L, Split heels out-in ( weight R)  
5-8 Rock fwd. recover R, rock back L, recover R

**A4: ½ turn toe strut, ½ turn toe strut, Kick, Kick, Jump back rock**

1-4 ½ turn right L toe tap, down L heel, ½ turn right R toe tap, R heel down  
5-8 Kick L, Kick L, jump back L, recover R

**Option 1-4 Toe strut L-R**

**A5: Rolling vine, Scuff, Cross rock, ¼ turn left, Hold**

1-4 ¼ turn left step L fwd. ½ turn left step back R, ¼ turn left step L to side, scuff R  
5-8 Cross rock R, recover L, ¼ turn right step R fwd. Hold

**Option 1-4 Vine, scuff**

**A6: Kick, Stomp, Heel Twist, Coaster, Point**

1-4 Kick L, stomp L fwd. Twist heels to left, center heels  
5-8 Step back L, R beside L, step L fwd. point R to side (3)

**A7: ¼ turn Heel strut, ½ turn toe strut, Back rock, Kick, Hook**

1-4 ¼ turn right R heel tap, R toe down, ½ turn right L toe tap, L heel down  
5-8 Jump back R, recover L, Kick R, hook R

**A8: Step, Toe tap, Back, kick, Vine R, Stomp up**

1-4 Step fwd. R, L toe tap behind R, step back L, Kick R  
5-8 Step R to side, L behind, R to side, stomp up L

**A9: Kick, Hook, Kick, Flick, Vine L ¼ turn**

1-4 Kick L, hook L, kick L, flick L,  
5-8 Step L to side, R behind, ¼ turn left step L fwd. scuff R ( 9)

**A10: Rock, Recover, ½ turn toe strut, ½ turn, ½ turn**

1-4 Rock R fwd. recover L, ½ turn right R toe tap, R heel down  
5-6 ½ turn right step L back, ½ turn right step R fwd.

**A11: Jump Cross Rock, Side, Hold, Jump Jazz box ¼ turn left, Stomp up R**

1-4 Jump Cross rock L flick R, recover R, L to side, Hold

5-8 Jump Cross R flick L, recover L kick R, ¼ turn right kick L, stomp L

**B Part – 34 counts**

**B1: Heel Switches R-L, Jump Cross rock ½ turn right**

1-4 R heel tap, R beside L, L heel tap, L beside R (12)

5-8 Cross Jump R flick L, recover L Kick R, cross jump R flick L, recover L kick R, ( make ½ turn R)(6)

**B2: Heel Switches R-L, ½ turn left Jump cross rock Kick, Kick, Stomp**

1-4 R heel tap, R beside L, L heel tap, L beside R ( 6)

5-8 Cross jump R flick L, recover L kick R, recover R kick L, stomp L beside R, (make ½ turn L) (12)

**B3: Vine right Cross, Side rock, 1 ¼ turn left, Step**

1-4 R to side, L behind, R to side, cross L ( 12)

5-8 Rock R to side, recover L ¼ turn left, ½ turn left stepping L back, ½ turn left stepping R fwd. (9)

**Option 6-8 vine ¼**

**B4: ¼ turn left Flick, ¼ turn left Flick, ¼ turn left Flick, side**

1-4 ¼ turn left step R to side, flick L behind, ¼ turn left step L fwd. , flick R behind (3)

5-6 ¼ turn left step R to side, flick L behind,

**B5: Slow Full unwind, Stomp**

1-4 Stomp L to side, Touch R cross L, unwind full turn left, stomp up R (Hold Hat, and go down in knee)

**Tag 1: □2 count, Restart at count 17 A part ( Flick)**

1-2 Stomp R, Kick R ( or hold 2 count)

**Tag 2: □ Stomp L to side, Stomp R**

**Ending**

1-8 Make the first 8 count off B part but make jump cross rock full turn right

**Have Fun**