

Baila Mi Cumbia

Compte: 32

Mur: 4

Niveau: Low Intermediate

Chorégraphe: Janet (Zhen Zhen) Ge (CN) - May 2015

Musique: Baila Mi Cumbia By Angela Leiva (3:01)



Special thanks to Angel-Yiqiong Du recommending the music.

Intro: 32 count (21 Sec)

[1-8] Cross, Recover, Side, Recover, Samba Step (X2)

1&2& Cross right over left, recover on left, step right to right side, recover on left
3&4 Cross right over left, step left to left side, step right in place
5&6& Cross left over right, recover on right, step left to left side, recover on right
7&8 Cross left over right, step right to right side, step left in place (12:00)

[9-16] 1/4 Turn Samba Step, Weave Step, Cross, Recover, Side, Cross Shuffle, Together

1&2 Step right forward, 1/4 turn R stepping left to left side, step right in place
3&4& Cross left over right, step right to right side, cross left behind right, step right to right side
5&6 Cross left over right, recover on right,, step left to left side
7&8& Cross right over left, step left to left side, cross right over left, step left together (3:00)

(***Restart – see below)

[17-24] Hitch/Back, Hitch/Back, Coaster Step, Fwd, Pivot 1/4 Turn R, Cross, Chasse

12 Step right behind left back(with hitch), step left behind right (with hitch)

(Option: Styling: Shimmy your shoulders)

3&4 Step right back, step left together, step right forward
5&6 Step left forward, pivot 1/4 turn right, cross left over right
7&8 Step right to right side, step left together, step right to right side (6:00)

[25-32] Sailor Step, 1/2 Turn R Sailor Step, Volta Turn Full

1&2 Cross left behind right, step right to right side, step left to left side
3&4 Cross right behind left, 1/2 turn R stepping left beside right, cross right over left (12:00)
5&6& 1/8 Turn stepping left forward, step right behind left, 1/4 turn L stepping left forward, step right behind left
7&8 1/4 Turn L stepping left forward, step right behind left, 1/8 turn L stepping left forward (3:00)

***Restart: After 16& counts of the wall 2 , 5 & 7, you will Restart facing 6:00, 3:00 and 9:00

Ending: On Wall 9, dance up to 17 counts, change left back into 1/4 L side for pose(12:00)