

The Wild One

Compte: 48

Mur: 4

Niveau: Intermediate



Chorégraphe: Adeline Cheng (MY) - April 2015

Musique: Real Wild Child (The Wild One) by Jerry Lewis Lee

Start : 16 counts

SECTION 1: ½ TURN MONTEREY RIGHT, V STEP (OUT,OUT,IN,IN) – 6 O’CLOCK

- 1-2 Touch R to R side, Step R into ½ turn R
- 3-4 Touch L, Step L next to R
- 5-6 Step R forward to R diagonal, Step L forward to L diagonal
- 7-8 Step R back to center, Step L next to R

SECTION 2: STEP, TOUCH, STEP, TOUCH, TWIST TWIST – 6 O’CLOCK

- 1-2 Step R to R side, touch L next to R
- 3-4 Step L to L side, touch R next to L
- 5-6 Twist heels to R, Twist heels to L
- 7-8 Twist heels to R, Twist heels to L

SECTION 3: ¼ TURN R TOE STRUT, L TOE STRUT ½ TURN R, R TOE STRUT ½ TURN L, L TOE STRUT – 9 O’CLOCK

- 1-2 ¼ turn to R touching R toe fwd, step onto R
- 3-4 Touch L toe fwd, making ½ turn R putting weight onto L – 9 o’clock
- 5-6 Making ½ turn R touch R toe fwd, step onto R
- 7-8 Touch L toe fwd, step onto L

SECTION 4: R ROCKING CHAIR, JAZZ BOX ¼ TURN – 6 O’CLOCK

- 1-2 Recover *Back onto L
- 3-4 Recover *Forward onto L
- 5-6 R cross over L, step back L
- 7-8 Turn ¼ right stepping to side, cross L over

SECTION 5: SHIMMIES, HIPS BUMP

- 1-2 Shoulder shimmies
- 3-4 Shoulder shimmies, Touch L next to R
- 5-6 Hip Left, Hip Right
- 7-8 Hip Left, Hip Right

SECTION 6: ¼ TURN ELVIS LEG, POP R HOLD, POP L HOLD, TWIST TWIST

- 1-2 Step L ¼ turn L, pop R knee hold
- 3-4 Pop L hold knee hold
- 5-6 Twist heels to right, Twist heels to left
- 7-8 Twist heels to right, Twist heels to left

****REMARK: Restart wall 4 & 6 dance 32counts(section 4) , then restart with Section 3**

*****SPECIAL THANKS TO DAVID HOYN FOR ASSISTING WITH THE STEP SHEET.**

HAPPY DANCING!!!