

# Wicked (邪惡好女人) (zh)

COPPER KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: High Intermediate



Chorégraphe: Joey Warren (USA) - 2009年08月

Musique: Love Struck - V Factory

- 第一段**      **Side Rock-Recover, Cross Shuffle, ¼ Turn Mambo, ½ Turn Ball Step-Step** 側下沉回復, 交叉交換, 1/4轉曼波, 1/2轉併踏踏
- 1-2      Rock R foot out to R side, Recover onto L foot  
右足右下沉, 左足回復
- 3&4      Cross R foot over L, Step L to L side, Cross R foot over L  
右足於左足前交叉踏, 左足左踏, 右足於左足前交叉踏
- 5&6      ¼ Turn L rocking forward on L, Recover on R, ½ Turn L stepping L forward  
左轉90度左足前下沉, 右足回復, 左轉180度左足前踏
- &78      Step R beside L, Step L forward, Step R forward  
右足併踏, 左足前踏, 右足前踏
- 第二段**      **½ Turn L, Hip Bumps X2, R Sailor Step, L Sailor Step W/ ¼ Turn Left** 左1/2, 推臀二套, 右水手, 左水手帶左1/4
- 1-2      ½ Turn L stepping L foot around and out, Step R foot out to R (weight even) 左轉180度左足繞向左踏, 右足右踏(重心在雙足)
- &3&4      Push hips forward & to R side: up, down, up, down (weight on L) 右前推臀-上, 下, 上, 下(重心在左足)
- 5&6      Step R foot behind L, Step L beside R, Step R out to R side  
右足於左足後踏, 左足併踏, 右足右踏
- 7&8      Step L foot behind R, Step R foot beside L, ¼ Turn L stepping L forward 左足於右足後踏, 右足併踏, 左轉90度左足前踏
- RESTART:** Happens 16 counts in to the 5th wall (facing 12 o'clock to start) after your two sailors you restart to the back wall which I count as your 6th wall. So you will be facing 6 o'clock to restart.  
第五面牆面向12點鐘跳至此, 兩個水手步後會面向後面牆時, 從頭起跳
- 第三段**      **Step R, Step L, Touch R Out-In, Rock & Cross, ¼ Turn R, Step L Back, R Coaster**  
右前踏, 左前踏, 右點點, 下沉回復交叉, 右1/4, 左後踏, 右海岸
- 1-2      Take big step forward on R, Step L forward and in front of R (prep to turn L) 右足前一大步, 左足在右足前踏並準備左轉
- 3&4&      ¼ Turn L touching R to R side, Touch R beside L, Rock out on R, Recover L, 左轉90度右足右點, 右足併點, 右足右下沉, 左足回復  
(when you touch R out, swivel L heel in towards R, then back out) 當右足右點時, 左足踵旋轉向右, 再轉回
- 5-6      Cross R over L, ¼ Turn R stepping back on L  
右足於左足前交叉踏, 右轉90度左足後踏
- 7&8      Step R back, Step L back beside R, Step R forward  
右足後踏, 左足後併踏, 右足前踏
- 第四段**      **Step L Forward W/ Hip Roll, Recover R, Kicks Forward X2, Jazz Box ¼ Turn R** 左前踏帶轉臀, 右回復, 前踢二次, 爵士方塊帶右1/4
- 1-2      Step forward on L pushing L hip out, Push hips back (leave weight on L!) 左足前踏左推臀, 後推臀重心在左足  
(when you step forward L open then bottom half of your body ¼ turn R) 當左足前踏時, 下半身右轉90度
- 3&4&      Small kick forward on R, Step down on R, Small kick forward L, Step down L 右足略前踢, 右足踏, 左足略前踢, 左足踏  
(on the last kick and step is when you center whole body with facing wall) 最後踢踏時, 將身體轉回正
- 5-6      Cross R over L, ¼ Turn R stepping back on L  
右足於左足前交叉踏, 右轉90度左足後踏

7-8 Step R out to R side, Cross Step L over R...START AGAIN!  
右足右下沉, 左足於右足前交叉踏

**TAG:** Happens at the END of wall 2 (facing 6 o'clock) and again at the END of wall 7 (facing 12 o'clock) 加拍：第二面牆 ( 面向6點鐘 ) 及第七面牆(面向12點鐘)

**4 count dip/body roll anti-clockwise 逆時針身體蹲轉4拍**

1-4 Slight bend at waist, dip down and around for counts 1 – 4. (weight end on L) 腰略彎, 蹲下重心在左足逆時針身體轉4拍

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