

# Dance

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Guylaine Bourdages (CAN) - April 2015

**Musique:** Dance - The Lovelocks : (Album: The Lovelocks - EP)



**Intro : 08 counts**

**[1-8] (RF) Kick Ball Change, Walk Forward (RL), (RF) Kick Ball Change, Step Turn 1/2L**

- 1&2 Kick Ballchange RF Forward (Kick RF Forward, Ball RF slightly back, LF on place)
- 3-4 Walk Forward R-L
- 5&6 Kick Ballchange RF Forward (Kick RF Forward, Ball RF slightly back, LF on place)
- 6-7 RF Forward, 1/2L transfer weight on LF (6H)

**[9-16] □ 1/4L Rock Step RF to R (with Hip Sway), 1/2L Rock Step RF to R (with Hip Sway) RF cross in Front of LF, LF to L,, RF beside LF, LF cross in front of RF**

- 1-2 1/4L Rock Step RF to Right with Hip Sway (3H)
- 3-4 1/2L Rock Step RF to R Hip Sway (9H)
- 5-6 RF cross in front of LF, LF to L
- 7-8 RF beside LF, LF cross in front of RF

**[17-24] □ Chassé R, 1/4L Chassé L, 1/4L RF to R, 1/4L LF to L, 1/4L Chassé R**

- 1&2 Chassé to R (RF to R, LF Beside RF, RF to R)
- 3&4 1/4L Chassé to L (LF to L, RF beside LF, LF to L) (6H)
- 5-6 1/4L RF to R (3H), 1/4L LF to L (12H)
- 7&8 1/4L Chassé to R (RF to R, LF Beside RF, RF to R)

**[25-32] □ Sailor Step (LF + RF), LF Point in back, 1/2G transfer weight on LF , Stomp RF beside LF, Clap**

- 1&2 (LF) Sailor Step (LF behind RF, RF to R, LF slightly to L)
- 3&4 (RF) Sailor Step (RF behind LF, LF to L, RF slightly to R)
- 5-6 Point LF Back, Turn 1/2L, transfer weight on LF forward (3H)
- 7-8 Stomp RF beside LF, Clap

**TAG 1: After walls 2 & 4 clap 2X and Restart  
Clap Clap**

**TAG 2: At the end of wall 7 face to 9H**

**RF to Right + Shimies, LF beside RF Clap Clap (2X) Wait 6 counts and flick fingers**

- 1-4 RF to R + Shimies, LF beside RF Clap 2X
- 5-8 RF to R + Shimies, LF beside RF Clap 2X

**Enjoy and smileeee WE ARE SO LUCKY TO HAVE THE CHANCE TO DANCE**

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