

Whole 9 Yards

Compte: 64

Mur: 2

Niveau: Easy Intermediate

Chorégraphe: Rep Ghazali (SCO) - April 2015

Musique: Blame It on That Red Dress - Gord Bamford



#24 count intro start on vocal, available on download from iTunes

[01-08] L & R WALK FWD, L SHUFFLE FWD, R ROCK FWD-RECOVER, R ½ TURN-L STEP FWD

- 1-2 walk forward Left, walk forward Right
- 3&4 step forward Left, step Right together, step forward Left
- 5-6 rock forward Right, recover on Left
- 7-8 ½ turn Right by stepping forward on Right, step forward Left (6)

[09-16] R SHUFFLE FWD, L ROCK BACK-RECOVER, L STEP FWD-¼ PIVOT X2

- 1&2 step forward Right, step Left together, step forward Right
- 3-4 rock back Left, recover on Right
- 5-6 step forward Left, ¼ pivot turn Right (9)
- 7-8 step forward Left, ¼ pivot turn Right (12)

[17-24] L CROSS-R SIDE, L SIDE-R CROSS, ¼ TURN R-¼ TURN R, L CROSS SHUFFLE

- 1-2 cross Left over Right, step Right to Right side
- 3-4 step Left to Left side, cross Right over Left
- 5-6 ¼ turn Right by stepping back on Left, ¼ turn Right by stepping Right to Right (6)
- 7&8 cross Left over Right, step Right to Right side, cross Left over Right

[25-32] R SIDE ROCK-RECOVER, BEHIND-SIDE, R CROSS-L POINT, UNWIND ½ TURN R

- 1-2 rock Right to Right side, recover on Left
- 3-4 step Right behind Left, step Left to Left side
- 5-6 cross Right over Left, point Left to Left side

Restart: 2nd wall restart facing front wall

- 7-8 cross Left over Right, keeping weight on Left unwind ½ turn Right (12)

[33-40] R KICK BALL CHANGE X2, R JAZZ BOX ¼ TURN R

- 1&2 kick Right forward, step Right together, step forward Left
- 3&4 kick Right forward, step Right together, step forward Left
- 5-6 cross Right over Left, ¼ turn Right by stepping back on Left (3)
- 7-8 step Right to Right side, step forward Left

[41-48] R STEP-½ PIVOT, R SHUFFLE FWD, WALK L & R, L KICK BALL CHANGE

- 1-2 step forward Right, ½ pivot turn Left (9)
- 3&4 step forward Right, step Left together, step forward Right
- 5-6 walk forward Left, walk forward Right
- 7&8 kick Left forward, step Left together, step forward Right

[49-56] L CROSS-R SIDE, L SAILOR STEP, R CROSS-L SIDE, R SAILOR HEEL

- 1-2 cross Left over Right, step Right to Right side
- 3&4 cross Left behind Right, step Right to Right side, step Left to Left side
- 5-6 cross Right over Left, step Left to Left side
- 7&8 step Right behind Left, step Left to Left side, touch Right heel diagonally forward Right

[57-64] R HIP BUMPS, R KICK BALL CROSS, R SIDE ROCK-RECOVER, R BEHIND-¼ TURN-R FWD

- 1-2 keeping weight on Left hip bumps to Right side twice
- 3&4 kick Right diagonally forward Right, step back Right, cross Left over Right

5-6 rock Right to Right side, recover on Left
7&8 step Right behind Left, $\frac{1}{4}$ turn Left by stepping forward on Left, step forward Right (6)

Restart: 2nd wall – dance up to count 30 and restart facing front wall.
