

Holding Tight

Compte: 96

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Gold River (IT) - April 2015

Musique: I Want to Hold You Tight - Habañero Country Rock Band



Structure:

A-A, TAG, B, BRIDGE,

A-A, TAG, B-B, BRIDGE,

A-TAG, A-TAG, BRIDGE, B-B-B,

Repeat Count 45 & 46 part B, Repeat from Count 53 to 64 part B,
BRIDGE

PART A – 32 counts

[1-2-3-4] HEEL TOUCH TWICE, [5-6-7-8] SLIDING HOOK

- 1-2 Right heel forward, Right foot beside left
- 3-4 Left heel forward, Left foot beside Right
- 5 Right kick forward (Left toe on the right at the same time)
- 6 Right heel under Left knee (Left heel on the right at the same time)
- 7 Right kick forward (Left toe on the right at the same time)
- 8 Right foot beside left (Left heel on the right at the same time)

[9-10-11-12] HEEL TOUCH TWICE, [13-14-15-16] SLIDING HOOK

- 9-10 Left heel forward, Left foot beside Right
- 11-12 Right heel forward, Right foot beside left
- 13 Left kick forward (Right toe on the Left at the same time)
- 14 Left heel under Right knee (Right heel on the Left at the same time)
- 15 Left kick forward (Right toe on the Left at the same time)
- 16 Left foot beside Right (Right heel on the Left at the same time)

[17-24] TURNING HEEL TOUCH (1/2 LEFT)

- 17-18 Right heel forward, Right foot beside left
- 19-20 Left heel forward, Left foot beside Right
- 21-22 (Turn 1/2 to Left on left foot) Right heel forward, Right foot beside left
- 23-24 Left heel forward, Left foot beside Right

[25-32] SLIDING SPLIT

- 25-26-27-28 Open toes, open heels, open toes, pause
- 29-30-31-32 Toes inside, Heels inside, Toes inside, pause

TAG – 16 counts

[1-2] RIGHT FUET, [3-4-5-6-7-8] RIGHT KICK HOOK COMBINATION

- 1-2 Right kick to right, Right foot beside left
- 3-4 Right kick forward, Right toe backwards
- 5-6 (Turn 1/2 on the right) & Right kick forward, Right heel under Left knee
- 7-8 Right step forward, Left foot beside right

[9-10] LEFT FUET, [11-12-13-14-15-16] LEFT KICK HOOK COMBINATION

- 9-10 Left kick to left, left foot beside right
- 11-12 Left kick forward, Left toe backwards
- 13-14 (Turn 1/2 on the left) & Left kick forward, Left heel under Right knee
- 15-16 Left step forward, Right foot beside right

PART B – 64 counts

[1-2-3-4-5-6] RIGHT TOUCH DOWN SERIES, [7-8] RIGHT TWIST

1-2 Right toe on the right, Heel down
3-4 Left foot over right & left toe touch, heel down
5-6 Right toe on the right, Heel down
7-8 Both heels on the right, Both heels on the left

[9-10-11-12-13-14] LEFT TOUCH DOWN SERIES, [15-16] LEFT TWIST

9-10 Left toe on the left, Heel down
11-12 Right foot over left & Right toe touch, heel down
13-14 Left toe on the left, Heel down
15-16 Both heels on the left, Both heels on the right

[17-24] TURNING TOE TOUCH (1/2 LEFT)

17-18 Right toe forward, Right foot beside left
19-20 Left toe forward, Left foot beside Right
21-22 (Turn 1/2 to Left on left foot) Right toe forward, Right foot beside left
23-24 Left toe forward, Left foot beside Right

[25-32] SLIDING SPLIT

25-26-27-28 Open toes, open heels, open toes, pause
29-30-31-32 Toes inside, Heels inside, Toes inside, pause

[33-40] JAZZ BOX TWICE

33-34 Right foot over left, left foot to left
35-36 Right heel touch forward, toe down
37-38 Left foot over right, right foot to right
39-40 Left heel touch forward, toe down

[41-42-43-44] LEFT WAVE, 45&46 PIVOT (1/2 RIGHT) & SCAFF, [47-48] LEFT STEP

41-42-43-44 Right foot over left, left foot to left, right foot behind left, left foot to left
45&46 Right foot forward, Turn 1/2 right, Left heel tap forward,
47-48 Left toe down, Right foot beside left

[49-50-51-52] BACK BRUSH, [53-54-55-56] TRIPLE STOMP

49-50-51-52 Right toe backwards, heel down, scrape left foot backwards beside right foot, pause
53-54-55-56 Right stomp forward, left stomp forward, Right stomp forward, pause

[57-64] TURNING KICK (1/2 LEFT)

57-58 Right kick forward, Right foot beside left
59-60 Left kick forward, Left foot beside right
61-62 (Turn 1/2 to Left on left foot) Right kick forward, Right foot beside left
63-64 Left kick forward, Left foot beside right

BRIDGE – 4 counts

[1-4] TRIPLE STOMP

1-2 Right stomp on the spot, pausa
3-4 Left stomp on the spot, Right stomp on the spot.

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