

Dibs

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Junior Willis (USA) & Scott Schrank (USA) - April 2015

Musique: Dibs - Kelsea Ballerini



Start dance after 16 count intro (On Vocal)

A. □ STEP-TOUCH-STEP-TOUCH, SIDE-TOGETHER-SIDE X2

- 1&2& Step R to R (1), Touch L next to R (&), Step L to L (2), Touch R next to L (&)
3&4& Step R to R (3), Step L next to R (&), Step R to R (4), Touch L next to R (4)
5&6& Step L to L (5), Touch R next to L (&), Step R to R (6), Touch L next to R (&)
7&8 Step L to L (7), Step R next to L (&), Step L to L (8) (12:00)

B. □ CROSS-ROCK-RECOVER, CROSS-ROCK-RECOVER, HIP ROLLS ¼ L

- 1&2 Cross rock R over L (1), Recover onto L (&), Step R next to L (2)
3&4 Cross rock L over R (3), Recover onto R (&), Step L next to R (4)
5,6 Roll hips counter-clockwise, turning 1/8 L (5,6)
7,8 Roll hips counter-clockwise, turning L to complete ¼ turn (weight on L) (7,8) (9:00)

**Restart here on Wall 3

C. □ SCISSOR STEP, SCISSOR STEP, ¼ TURN, STEP, CROSSING TRIPLE

- 1&2 Step R to R (1), Step L next to R (&), Cross R over L (2)
3&4 Step L to L (3), Step R next to L (&), Cross L over R (4)
5,6 Turn ¼ L, stepping R back (5), Step L to L (6) (6:00)
7&8 Cross R over L (7), Step L to L (&), Cross R over L (8) (6:00)

D. □ ¼ TURN R, STEP, COASTER, ½ PIVOT, WALK, WALK

- 1,2 Turn ¼ R, stepping L back (1), Step R back (2) (9:00)
3&4 Step L back (3), Step R next to L (&), Step L forward (4)
5,6 Step R forward (5), Pivot ½ L, stepping L in place (6) (3:00)
7,8 Step R forward (7), Step L forward (8) (3:00)

Contacts: (Indnccer@aol.com) - (sschrank@bellsouth.net)