

Compte: 64**Mur:** 2**Niveau:** Intermediate**Chorégraphe:** Derek Steele (USA) & Eryn Miller (USA) - April 2015**Musique:** Style - Taylor Swift**S1: STEP RIGHT FORWARD AT DIAGONAL, TOUCH LEFT, STEP LEFT FORWARD AT DIAGONAL, TOUCH RIGHT, BACK STEP TOUCHES, ¼ TURN LEFT**

- 1-2 Step R forward to 1:00, touch L next to R
3-4 Step L forward to 11:00, touch R next to L
5&6& Step R back diagonally, touch L next to R, step L back diagonally, touch R next to L
7&8 Step R back diagonally, touch L next to R, ¼ turn left stepping L forward (9:00)

S2: ½ CHASE TURN LEFT, TOE HEEL ½ TURN RIGHT, TOE HEEL ½ TURN RIGHT, ½ CHASE TURN RIGHT

- 1&2 Step R forward, pivot ½ left, step R forward
3-4 Touch L toe forward, turn ½ right on ball of R stepping L heel down
5-6 Touch R toe back, turn ½ right on ball of R stepping R heel down
7&8 Step L forward, pivot ½ right, step L forward

S3: PRISSY WALKS, RIGHT SHUFFLE FORWARD, ROCK RECOVER BACK LOCK STEP

- 1-2 Step R forward across L, step L forward across R
3&4 Step R forward, step L next to R, step R forward
5-6 Rock L forward, recover R
7&8 Step L back, step R across L, step L back

S4: TOE HEEL ½ TURN RIGHT, TOE HEEL ½ TURN RIGHT, ¼ TURN RIGHT ROCK, ¼ TURN LEFT RECOVER, RIGHT SHUFFLE FORWARD

- 1-2 Touch R toe back, turn ½ right stepping R heel down
3-4 Touch L toe forward, turn ½ right stepping L heel down
5-6 Turn ¼ right rocking R to right side, recover L turning ¼ left
7&8 Step R forward, step L next to R, step R forward

S5: PRISSY WALKS, LEFT SHUFFLE FORWARD, ROCK RECOVER BACK LOCK STEP

- 1-2 Step L forward across R, step R forward across L
3&4 Step L forward, step R next to L, step L forward
5-6 Rock R forward, recover L
7&8 Step R back, step L across R, step R back

S6: TOUCH LEFT TOE BEHIND RIGHT, UNWIND ½ TURN LEFT, SKATE RIGHT, SKATE LEFT, RIGHT SHUFFLE FORWARD, SKATE LEFT, SKATE RIGHT

- 1-2 Touch L toe behind R, unwind ½ left taking weight L
3-4 Skate R to right diagonal, skate L to left diagonal
5&6 Step R diagonally forward, step L next to R, step R diagonally forward
7-8 Skate L to left diagonal, skate R to right diagonal

S7: LEFT SIDE STEP, HOLD, BEHIND SIDE CROSS, SIDE ROCK RECOVER BEHIND SIDE CROSS

- 1-2 Step L to left side, hold
3&4 Step R behind L, step L to left side, step R across L
5-6 Rock L to left side, recover R
7&8 Step L behind R, step R to right side, step L across R

S8: FULL TURN PADDLE, STEP RIGHT, TOUCH LEFT, ¼ LEFT TOUCH RIGHT, ¼ RIGHT, TOUCH LEFT, ¼ LEFT

&1&2 Turn ¼ left hitching R, touch R out to side, turn ¼ left hitching R, touch R out to side
&3&4 Turn ¼ left hitching R, touch R out to side, turn ¼ left hitching R, touch R out to side
5&6& Step R to right side, touch L next to R, turn ¼ left stepping L to left side, touch R next to L
7&8 Turn ¼ right stepping R to right side, touch L next to R, turn ¼ left stepping L to left side

Start Again

Contact: www.dereksteele.net, ddsteele199@comcast.net, www.motorcitydanceclassic.com
