

Why Oh Why (愛無解) (zh)

COPPER KNOB
BY STEPHEN T. S.

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Peter Metelnick (UK) & Alison Metelnick (UK) - 2010年06月

Musique: Why Not Me? - Enrique Iglesias



前奏 : Start after 16 count intro 16拍後起跳

第一段 R Weave 3, L Sailor Step, R Touch Behind, ½ R Unwind, L Fwd Lock Step 3步藤步, 水手步, 後點轉, 前鎖步

- 1-3 Step R side, cross step L over R, step R side
右足右踏, 左足於右足前交叉踏, 右足右踏
- 4&5 Cross step R behind L, step R side, step L side
右足於左足後交叉踏, 右足右踏, 左足左踏
- 6-7 R touch behind, ½ turn R with weight on R
右足後點, 右轉180度重心在右足
- 8&1 L fwd, lock R behind L, step L fwd (6 o'clock)
左足前踏, 右足於左足後鎖踏, 左足前踏(面向6點鐘)

第二段 R Fwd Rock & Recover, R Back Lock Step, L Back Rock & Recover, L Side Rock-Recover-Cross Step

下沉 回復, 後鎖步, 後下沉 回復, 曼波交叉

- 2-3 Rock R forward, recover weight on L
右足前下沉, 左足回復
- 4&5 Step R back, lock left over R, step R back
右足後踏, 左足於右足前鎖踏, 右足後踏
- 6-7 Rock L back, recover weight on R
左足後下沉, 右足回復
- 8&1 Rock L side, recover weight on R, cross step L over R
左足左下沉, 右足回復, 左足於右足前交叉踏

第三段 Syncopated Box Step, L Side, R Tog, L Fwd Shuffle, ½ L & R Back

右 併 後, 左 併, 前交換, 反轉

- 2&3 Step R side, step L together, step R back
右足右踏, 左足併踏, 右足後踏
- 4-5 Step L side, step R together 左足左踏, 右足併踏
- 6&7 Step L fwd, step R together, step L forward (extended 5th)
左足前踏, 右足併踏, 左足前踏(延伸第五位置)
- 8 Turning ½ left step R back (12 o'clock)
左轉180度右足後踏(面向12點鐘)

第四段 L Back, R Coaster Cross, L Side Rock-Recover-Cross, R Side Rock-Recover 後, 海岸步, 曼波交叉, 右下沉 回復 前下沉 回復

- 1 Step L back 左足後踏
- 2&3 Step R back, step L together, cross step R over L
右足後踏, 左足併踏, 右足於左足前交叉踏
- 4&5 Rock L side, recover weight on R, cross step L over R
左足左下沉, 右足回復, 左足於右足前交叉踏
- 6& Rock R side, recover weight on L 右足右下沉, 左足回復
- 7-8 Rock R forward, recover weight on L 右足前下沉, 左足回復

& to get to the next wall turn $\frac{1}{4}$ right and begin dance again (3 o'clock) 右轉90度後, 從頭起跳(面向3面鐘)
