

Wot U Waiting 4

Compte: 32

Mur: 2

Niveau: Easy Intermediate

Chorégraphe: Judith Campbell (NZ) - February 2015

Musique: Blame It on Me - George Ezra



Intro: 16 Counts starting on Vocals

S1: □ Right Rumba Box, Left Lock Fwd - Forward Coaster, Back Coaster

- 1&2 Step Right to RS. Step L next to R. Step fwd on R.
3&4 Step fwd on Left. Lock step R behind L. Step L fwd.
5&6 Step fwd onto R. Step L next to R. Step back onto R.
7&8 Step back onto L. Step R next to L. Step fwd onto L.

S2: □ Paddle Turn To Left, Step Fwd On Right, Half Pivot R, Step Fwd On Left. Two Prissy Walks R, L, Right Shuffle Forward

- 1&2 Step fwd on R. Turning ¼ to L. Step fwd on R. □(9:00)
3&4 Step fwd on L, Pivot ½ to R. Step fwd onto L. □(3:00)
* Restarts – walls 3,5,7
&5 Lifting up R ft by L Knee. Step R ft fwd across L ft.
&6 Lifting L ft up by R knee. Step L ft fwd across R ft
7&8 Shuffle fwd on R foot (RLR)

S3: □ Side Rock Cross, Side Together, Turning ¼ Right, Step fwd On Right. □ ½ Turn, ½ Turn, Shuffle Forward

- 1&2 Step/Rock L to LS. Recover onto R. Cross L over Right.
3&4 Step R to RS. Step L next to R. Turning ¼ R - Step fwd on R. □(6:00)
5 6 Turning ½ Right, Step back onto L ft. Turning ½ Right, Step Fwd onto L ft (6:00)
7&8 Step Fwd on Left. Step R next to L. Step fwd on Left.

S4: □ Point Front, Point Side,

- 1 2 Point R ft in front of L ft. Point R ft out to RS. ** Tag/Restart 9, (facing 9:00) Right Sailor, Point Front, Point Side. Left Sailor
3&4 Step R behind L, Step L to LS, Step R in place.
5 6 Point L ft in front of R ft. Point L ft out to LS.
7&8 Step L behind R, Step R to RS, Step L in place.

* Restarts: (These are easy to hear) With the Restarts you will end up dancing at the other walls. The first 3 Restarts are all at the same place in the dance. On Walls 3 5 7 Dance up to the end of the first 4 counts of S2 then Restart the dance from the beginning S1.

** Tag / Restart 4th : This happens on wall 9 - you will dance up to S4 and do

- 1 2 Point Front, Point Side,
3&4 Step back on R, step L bk to R , Tap the R ft. (changing weight onto L ft)

Ready to start dance at the beginning.

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