

Voices That Care

COPPER KNOB
BY STEPHEN BRETZ

Compte: 32

Mur: 2

Niveau: Intermediate NC2S



Chorégraphe: Simon Ward (AUS) - March 2015

Musique: Voices That Care - Voices That Care : (Album: Voices That Care - Single)

Notes: Tag at the end of wall 3, Restart on wall 6 & 9 after count 28&, Step substitute at the end of wall 8

Dance starts on vocals, approx. 9secs into song. Dance finishes facing front slowly on count 23&

[1-8] □ R fwd sweep L, Weave left sweep R, Weave L, Step R fwd on L diagonal, Step L ball fwd with styling, Run back ½ R

- 1-2& Step right slightly forward sweeping left foot forward, Cross/step left over right, Step right to right side 12.00
- 3-4& Step left behind right sweeping right foot back, Step right behind left, Step left to left side 12.00
- 5-6 Step right forward to left diagonal 10.30, Step/lean ball of left forward, (right shoulder & arm come slightly forward, hold count 6 position nice and tall for styling at 10.30)
- 7&8 Step back right, step back left, step back right turning ½ turn right hitching left knee 4.30

[9-16&] □ Basic L, R side ¼ turn L, L side, Cross/step R, Basic L, ¼ turn R, L fwd, Pivot ½ turn R

- 1-2& Make a further 1/8 turn right stepping left to left side 6.00, Rock/step right behind left, Cross/step left over right slightly
- 3-4& Step right to right side turning ¼ turn left 3.00, Step left to left side, Cross/step right over left
- 5-6& Step left to left side, Rock/step right behind left, Cross/step left over right slightly 3.00
- 7-8& Step right to right side turning ¼ turn right 6.00, Step left forward, Pivot ½ turn right taking weight onto right 12.00

[17-24] □ L fwd sweep R, Weave left sweep L, Weave R, R diagonal, Rock/step L behind R turning to 10.30, Triple back sweep L

- 1-2& Step left forward sweeping right foot forward, Cross/step right over left, Step left to left side 12.00
- 3-4& Step right behind left sweeping left foot back, Step left behind right, Step right to right side 12.00
- 5&6 Cross/step left over right, Step right forward to right diagonal 1.30, Rock/step left slightly behind right turning body left to 10.30 raising right heel up (hold count 6 out for as long as possible)
- 7&8 Recover/step weight down onto right turning body back to 1.30, Step left back 1.30, Step right back sweeping left foot back 1.30

[25-32&] □ 3/8 sailor step turn R, Cross/rock R, Recover, Rock R side, Recover, R back sweep L, L sailor step, R shuffle fwd

- 1&2 Step left foot behind right, Step right to right side turning ¼ turn right 4.30, Step left to left side turning 1/8 turn right 6.00
- 3&4& Cross/rock right over left, Recover weight onto left, Rock/step right to right side, Recover weight onto left 6.00

****RESTART HERE ON WALLS 6 (facing front wall) & 9 (facing back wall)****

- 5-6& Step right foot back and slightly behind left sweeping left back, Step left behind right, Step right slightly to right 6.00
- 7-8& Step left forward dragging right towards left, Step right slightly forward, Step left beside right 6.00

RESTART

Tag: □ End of wall 3 facing back wall.

1-2& Step right to right side, Rock/step left behind right, Cross/step right slightly over left
3-4& Step left to left side, Step right slightly behind left, Step left slightly to left side

Step Substitute: At the end of wall 8 the music slows right down to Celine Dion singing, substitute count 7-8& for 3 slow walks forward L,R,L then Restart when beats kicks back in. You will be facing the front wall.

Contact: bellychops@hotmail.com
