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COPPER **KNOB**
BY STEPHEN

Compte: 48

Mur: 4

Niveau: High Beginner

Chorégraphe: Cherry L., June G. (UK) & Audri R. (UK) - April 2015

Musique: A House With No Curtains - Alan Jackson : (CD: Everything I Love, also iTunes)



Intro: 24 count

Sec 1: □□ **Forward Basic Waltz. Side Basic Waltz. Back Basic Waltz. Side Basic Waltz.**

- 1-2-3 Long step forward on left, step right beside left, step left beside right
- 4-5-6 Step right to right side, step left beside right, step right beside left.
- 7-8-9 Step back on left, step right beside left, step left beside right.
- 10-11-12 Step right to right side, step left beside right, step right beside left.

Sec 2: □□¼ **Turn Sailor Step. Lock Step. Pivot ½ Turn, Step left. Cross Twinkle.**

- 1-2-3 Sweep ¼ turn left stepping left behind right, rock right to right side, recover on left. (9:00)
- 4-5-6 Step forward on right, lock left behind right, step forward on right.
- 7-8-9 Step forward on left, Pivot ½ turn right, step left diagonally forward left. (3:00)
- 10-11-12 Cross right over left, step left beside right, step right beside left. *** Restart ***

Sec 3: □□ **Cross Twinkle. Cross Point Hold. Behind Side Cross. Step Right Drag Left.**

- 1-2-3 Cross left over right, step right beside left, step left beside right.
- 4-5-6 Cross right over left, point left to left side, HOLD.
- 7-8-9 Step left behind right, step right to right side, cross left over right.
- 10-11-12 Step right long step to right side, drag left towards right over 2 counts.

Sec 4: □□ **Step Left. Drag Right. Behind Side Cross. Side Rock Recover Step. Side Rock Recover Step.**

- 1-2-3 Long step left on left, drag right towards left over 2 counts.
- 4-5-6 Step right behind left, step left to left side, cross right over left.
- 7-8-9 Rock left to left side, recover on right, step forward on left.
- 10-11-12 Rock right to right side, recover on left, step forward on right. (3:00)

REPEAT

***** Restart on 3rd Wall. Dance first 24 steps of dance starting at 6:00. Restart at 9:00**

**** Our thanks to Diane for suggesting this track.**

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