

# The King of The World

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Ninna Jensen (DK) - April 2015

**Musique:** King of the World - Blue : (Album: Colours)



**Count in: 16 counts, start on vocals**

**Note: during 5th wall the music fades a bit, keep dancing the steps and hit the beat until the Tag is to be danced.**

## **S1: Rhumba fw. R, Step ½ turn R**

1-4 R to Right, L next to R, step R forward, hold  
5-8 L forward, ½ turn R stepping on R, L touch next to R, hold

## **S2: Rhumba fw. L, Rock step, Lock step back**

1-4 L to L, R next to L, step L forward, hold  
5-8 Rock R forward, recover to L, R back, L cross in front of R

## **S3: Lock step back, turn ¼ R, Vine Right and Cross**

1-4 R back, L back, R cross in front of L, L back  
5-8 ¼ Right, stepping R to right, L cross in front of R, R to Right, L cross behind R

## **S4: Basic right, Rolling vine Right**

1-4 R to Right, hold, rock L behind R, recover to R  
5-8 ¼ turn R stepping L back, ½ turn R stepping R to right, ¼ R stepping L to left, step R next to L taking weight on R.

## **S5: Vine ¼ turns L and R**

1-4 L to L, R cross behind L, L ¼ turn L, stepping L forward, hold  
5-8 R to R, L cross behind R, R ¼ turn R, stepping R forward, hold

## **S6: Rocking chair, pivot full turn**

1-4 Rock L forward, recover to R, Rock L back, recover to R  
5-8 L forward, ½ turn R stepping R forward, ½ turn R stepping L back, sweep R from forward to back

## **S7: 2 Sailorsteps, ¼ turn L**

1-4 R cross behind L, L to L, R to R, L cross behind R  
5-8 R to R, L to L, R cross behind L, ¼ L stepping forward on L

## **S8: Locksteps forward, slightly diagonals Right and Left.**

1-4 R diagonal forward R, L behind R, R diagonal forward R, L diagonal forward L  
5-8 R behind L, L diagonal forward L, R diagonal forward R, step L next to R

**START AGAIN – BE HAPPY AND SINGALONG.. ☐**

**Tag: at the end of 5th wall add this Tag:**

## **Side touches, Rocking Chair**

1-4 R to R, touch L beside R, L to L, touch R beside L  
5-8 Rock R forward, recover to L, Rock R back, recover to R

**Ending: During the 6. Wall when the music fades, dance up to rocking Chair, then cross left foot over R and unwind to the front wall.**

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